

THREE SIDED COIN
By
Joseph Manor

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Phone: 631 736-6643
Email: yosmanor@aol.com

FADE IN:

SUPER: "Jabalia Refugee Camp Gaza Strip 1995."

EXT. JABALIA STREET -- DAY

Empty walls on the unpaved residential/business street are filled with anti occupation graffiti.

In an instant, the quiet street becomes chaotic as a group of teenagers barrage an Israeli patrol with stones.

The teens pile tires and set them on fire.

The soldiers respond with tear gas grenades and rubber bullets.

Reinforcements arrive in three stone-throwing-protected vehicles.

The situation escalates.

Business owners rush to close their shops.

Most adults take cover.

EXT. HOUSE OUTSIDE JABALIA REFUGEE CAMP -- LATER

A low cinder block fence surrounds the residence.

Entrance to the yard is through an iron gate, with a smaller gate for pedestrians.

Citrus, fig and olive trees stand tall, in well-manicured beds.

The road leading to the house is unpaved.

Dust and the sound of vehicles arriving at the location disturbs the peaceful neighborhood.

INT. JABALIA HOUSE

ABU RASSIN 40, a man with a thick mustache, hosts a video filming.

Several men are present in the room.

The background is covered with banners containing Arabic symbols and slogans.

A teenager SUICIDE BOMBER, dressed in gray, traditional clothing with a white head cover drooping over her shoulder, is enjoying being the center of attention.

A black head band and a ribbon diagonally across her chest, also display slogans in Arabic.

A man assists the Suicide Bomber with an AK-47.

The Suicide Bomber holds the rifle at an angle.

Abu Rassin directs the cameraman.

ABU RASSIN
 (in Arabic;
 subtitled)
 No! From here!

Abu Rassin signals to start.

The cameraman begins to shoot.

The Suicide Bomber reads from a note.

SUICIDE BOMBER
 (in Arabic;
 subtitled)
 In the name of God, most Gracious,
 most Compassionate.
 The day of judgment is near.
 Allah is Great!

SUPER: "Tel Aviv - Israel."

INT. TEL AVIV DISCO -- NIGHT

Dozens of young men and women dance to the music of a live band.

The Suicide Bomber arrives at the scene.

She heads towards the center of the dance floor.

While reaching with hand under her shirt, she shouts:

SUICIDE BOMBER	SUBTITLE
Allah u akbar!	God is Great!

There is a moment of dead silence.

EXPLOSION.

The dance floor is now full of dead and injured people with blood everywhere.

EXT. TEL AVIV STREET

The silence of the night is disturbed by sirens of police and ambulances rush to scene of the bombing.

INT. DISCO

A recovery operation is in progress.

SUPER: "Tyre - Lebanon."

EXT. FISHING DOCK -- DAY

A fishing boat named Biladi, is being loaded with military wooden boxes.

Four armed Palestinians board the vessel.

The fishing boat motors into the Mediterranean.

EXT. MEDITERRANEAN SEA -- DUSK

Three Israeli Patrol Boats surround Biladi.

The voice of a navy sailor echoes over a LOUDSPEAKER.

LOUDSPEAKER

(in Arabic;
subtitled)

You are in violation of the
territorial waters.
If you surrender, nothing will
happen to you!

PATROL BOAT POV

A white garment is waved on the deck of Biladi.

LATER

The Biladi is being towed by a patrol boat.

The other patrol boats follow behind.

SUPER: "Port of Ashdod - Israel."

EXT. PORT OF ASHDOD -- NEXT DAY

The Biladi is docked at a remote pier.

Soldiers escort the four Palestinians, blindfolded, with their hands tied behind their backs, to a warehouse.

INT. WAREHOUSE

Weapons such as AK-47s, pistols with silencers, Lebanese money notes, civilian clothes and commando knives are piled on the floor.

Four soldiers, members of an elite Israeli Army unit, replace their uniforms with civilian clothes and they wrap red Kefias over their heads.

Major ASAF BAREKET, dark complexioned, 28, is the commander of the task force.

He is self-confident and exudes authority.

ASAF
(in Hebrew;
subtitled)
Move! We have to hurry, they will
be waiting for us...

The soldiers surround a sand model of the operation's area.

Asaf passes a picture of Abu Rassin to his soldiers.

ASAF
(in Hebrew;
subtitled)
Pay attention!

Asaf briefs his team using a long, wooden pointer.

He points to a fishing dock.

ASAF
(in Hebrew;
subtitled)
That's the pier...

Asaf points to an orange grove.

ASAF
(in Hebrew;
subtitled)
This is the orange grove...

Asaf continue to advance the pointer along the model.

He stops at a model of Abu Rassin's house.

ASAF
(in Hebrew;
subtitled)
...and this is the house!

INT. JABALIA HOUSE -- AFTERNOON

A GROUP of men gather for a meeting.

A picture of Yasser Arafat is displayed on the wall with two Palestinian flags framing it.

Abu Rassin is the host.

ABU RASSIN
Salam Aleikum.

SUBTITLE
Peace upon you.

GROUP
Wa Aleikum Assalam.

SUBTITLE
Peace upon you, too.

ABU RASSIN
(in Arabic;
subtitled)
The boat will arrive at Beit Laheia
at midnight.

Abu Rassin gestures a warning with his right hand index
finger extended.

ABU RASSIN
(in Arabic;
subtitled)
Be careful of the Army!
Hurry, Go home.

EXT. PORT OF ASHDOD -- TWILIGHT

There is a beautiful sunset as the four soldiers leave
their van to board the Biladi.

INT./EXT. FISHING BOAT BILADI -- NIGHT

Biladi motors south rapidly.

Asaf is at the helm.

The other men stand behind him.

MONTAGE. BEIT LAHEIA GAZA STRIP -- NEAR MIDNIGHT

-- The Fishing village on the Mediterranean is quiet,
except for the howling of dogs.

-- A group of Palestinian men seek shelter in an orange
grove.

-- The Biladi quietly approaches the dock .

END MONTAGE

The Biladi's men disembark.

SECONDS LATER

Israeli military vehicles raid the dock.

ASAF
 (screaming in
 Arabic; subtitled)
 The Soldiers! The Soldiers! Beware!

Asaf and his men run to the adjacent orange grove.

The peaceful night is disturbed by flares and rounds of automatic weapons fire.

A closer look at the soldiers reveals that they are shooting into the air.

EXT. ORANGE GROVE

Asaf and his men hide in the grove.

MOMENTS LATER

A Palestinian man makes contact with the Asaf's group.

PALESTINIAN MAN
 (in Arabic;
 subtitled)
 Congratulations. Welcome.

ASAF
 (in Arabic;
 subtitled)
 Greetings, quickly, let's get out
 of here.

Silhouetted contours of soldiers are moving rapidly away from Biladi.

The Biladi explodes.

A ball of fire illuminates the sky followed by a loud explosion.

Using occasional shelter, Asaf and his men are led to Abu Rassin's house.

EXT. JABALIA HOUSE -- LATER

The group arrives at the house.

A BODY GUARD opens the gate.

The Palestinian escort leaves.

BODY GUARD
 Sabah el kheir,
 ahlan...

SUBTITLE
 Good Morning,
 welcome...

ASAF
Sabah el nur.

SUBTITLE
Good Morning.

The Body Guard gestures to the four men to follow him.

BODY GUARD
T'fadalu.

SUBTITLE
Come in.

The men follow the body guard.

INT.

Abu Rassin and one of the body guards, both armed with AK-47s, wait for the visitors.

Asaf and his men enter the room.

ASAF
Marhaba.

SUBTITLE
Hello.

Abu Rassin gestures with his hands to come in.

ABU RASSIN
Ahlan va sahlan.
T'fadalu...

SUBTITLE
Welcome, Come in...

Asaf and his men quickly draw their silencer equipped pistols.

ASAF
Ahlan wa sahlan
fikum...
Wa Salam Aleikum...

SUBTITLE
Greetings to you...
... and goodbye!

ABU RASSIN
Yahud!

SUBTITLE
Jews!

Abu Rassin and the body guards try to react quickly.

They are no match for the professional soldiers who quickly gun down Abu Rassin and his body guards.

Asaf makes a call on his cell phone.

ASAF
(in Hebrew;
subtitled)
Mission accomplished!

EXT. JABALIA HOUSE -- MOMENTS LATER

A convoy of army vehicles arrives at the house.

Soldiers raid the house.

The commotion draws the attention of neighbors who peek out their windows and observe the happenings.

Rounds of small fire arms.

MINUTES LATER

Soldiers drag out Asaf and his men, blindfolded, with their hands tied behind their backs.

The soldiers brutally shove Asaf and his men into an army vehicle.

INT. MILITARY VEHICLE

As soon as the vehicle departs the scene, the cuffs and the black rags are removed.

An OFFICER congratulates the four soldiers.

OFFICER
Kol Ha'kavod!

SUBTITLE
Well done!

SUPER: "NEW YORK JFK INTERNATIONAL AIRPORT 2005."

EXT. JFK AIRPORT -- EARLY MORNING

An El Al 747-400 jumbo jet lands.

The Aircraft is taxiing to the International Terminal.

INT. ARRIVAL TERMINAL

Passengers rush through long corridors.

Several hundred passengers are in line for passport inspection.

OFFICIAL 1 directs the crowd.

OFFICIAL 1
US citizens to the right. All
others to the left.

Asaf is now first on line.

OFFICIAL 2, in uniform, approaches him.

OFFICIAL 2
Sir, you're next. Number 12 please.

Asaf moves forward and hands his passport to the INS OFFICER 1 at the booth.

INS OFFICER 1
Welcome to the US Mr. Bareket.

The Immigration Officer scans Asaf's passport and waits for the computer output.

INS OFFICER 1

Mr. Bareket, I am sorry for the inconvenience, but you need to be interviewed. Please step aside, someone will be with you shortly.

Asaf is shocked.

ASAF

What's going on?

INS OFFICER 1

I am afraid that I can't discuss it with you.
This is routine around here.

Anxiously, Asaf moves aside.

MOMENTS LATER

INS Officer 2 approaches Asaf.

INS OFFICER 2

Mr. Barak, follow me please.

INS Officer 2 escorts Asaf to a waiting room.

INT. WAITING ROOM

INS OFFICER 2

(to Asaf)

Have a seat. You will be called.

A few other nervous passengers are waiting for an interview.

INT. INTERVIEW ROOM

Asaf is interviewed by INS OFFICER 3.

An ear piece is mounted in the officer's ear.

INT. ADJACENT ROOM

A one way mirror separates the rooms.

FBI Agent SEAN FERGUSON, 50's, is monitoring the inquiry from the adjacent room.

INS OFFICER 3

Do you know why you're here?

ASAF

I have no clue!

INS OFFICER 3
Your name was flagged by our system.

Asaf is stunned.

ASAF
What do you mean? I don't
understand... how could that be?

INS OFFICER 3
We have to be very careful now.
If we can, we stop terrorists from
entering the country from right
here.

Asaf asserts.

ASAF
This must be a mistake!
I was fighting the terrorists...

INT. ADJACENT ROOM

Sean becomes highly interested.

SEAN
(into a headset
microphone)
Keep going. I want to hear more.

INT. INTERVIEW ROOM

INS Officer 3 pauses for moment to listen.

He continues the questioning.

INS OFFICER 3
What do you mean?

ASAF
I served in an anti-terror unit.

INS OFFICER 3
In the IDF?

ASAF
Yes.

SEAN O.S.
(ear piece)
Wrap it up.

INS Officer 3 changes the subject.

INS OFFICER 3
What is the purpose of your visit?

ASAF
Visiting friends, officer.

Sean enters the room.

He approaches Asaf and displays his badge.

SEAN
Sean Ferguson, Special Agent, FBI.

Asaf demonstrates discomfort.

ASAF (V.O.)
Not a good start!

SEAN
We may need your help.

Sean hands Asaf a business card.

SEAN
I'd appreciate you calling me in a
day or two.

ASAF
I don't understand. Non of this
makes sense.

SEAN
Just call me.

SEAN
(to INS Officer 3)
We'll take it from here. Make sure
that Mr. Bareket is processed as
quickly as possible.

INS OFFICER 3
Will do, Sir.

INT. CORRIDOR

Asaf is escorted by INS OFFICER 3.

In the opposite direction, a man with Middle Eastern
appearance, is escorted with his hand-cuffed.

EXT. JFK INTERNATIONAL AIRPORT ARRIVALS

People are exiting customs.

Asaf exits customs.

KHALED, 20's, a Middle Eastern man with a thin beard, waits
with a sign.

SIGN "Mr. Ibrahim Kassem."

Khaled checks his watch from frequently.

He anxiously checks the arrival monitor.

MONITOR

Current time is 12 AM.

"Flt EK 035, From Dubai, Landed 0900."

Kaled checks his watch one more time, and leaves the terminal.

SUPER: "Ukraine - Kiev Funicular."

OVERVIEW THE FUNICULAR CAR.

INT. CABLE CAR

The DIPLOMAT, man 50's, with a Middle Eastern appearance, and a RUSSIAN BUSINESSMAN, man 50's, ride the cable car.

The Diplomat carries a black attaché case.

DIPLOMAT
(Arab accent)
Here is the down payment.

The Diplomat slides the attaché case to the Russian Businessman.

The Russian Businessman picks up the attaché case and examines its contents.

ATTACHÉ CASE.

Packed with American 50 Dollar Bills.

DIPLOMAT
We need the merchandise as soon as possible.

RUSSIAN BUSINESSMAN
I will do my best.

DIPLOMAT
That's not good enough. You have 2 weeks.

RUSSIAN BUSINESSMAN
Two weeks? It is not possible.

DIPLOMAT

OK, three weeks. The material must be packed in individual cylinders. They must be sealed to prevent leakage and disguised for shipment. The balance will be paid when the merchandise is shipped.

SUPER: "New York City."

EXT. FEDERAL PLAZA NEW YORK -- DAY

Asaf arrives at the crowded Plaza.

A large sign reads "26 Federal Plaza."

Asaf hesitates slightly, then walks confidently into the building.

INT.

Asaf takes the elevator to the 23rd floor.

He rings the intercom adjacent to a glass door with the FBI emblem on it.

VOICE ON INTERCOM

May I help you?

ASAF

Asaf Bareket to see special agent Ferguson.

VOICE ON INTERCOM

Agent Ferguson will be with you in a few minutes.

INT. OPERATIONS ROOM

Office personnel, Sean among them, are scattered throughout the room.

TV SCREEN

Breaking News - Radioactive materials stolen in the Ukraine.

SEAN

Here we go again. I hope it's not on its way here.

FBI RECEPTIONIST, female 40's enters the room.

FBI RECEPTIONIST

Sean, a gentleman, a Mr. Bareket, is here to see you.

SEAN
That's OK. Show him in.

INT. SEAN'S OFFICE

Sean greets Asaf at the door.

The men shake hands.

SEAN
I'm glad to see you. Have a seat.

The two men sit.

SEAN
Did you change your mind?

ASAF
Not exactly. I'm just curious.

SEAN
I am looking for men who are fluent
in Arabic. I think that you will
fit right in.
I understand that you served in an
Israeli Army Special Unit...

ASAF
I did.

SEAN
May I ask in what capacity?

ASAF
I was an officer.

SEAN
Doing what?

ASAF
We infiltrated Palestinian
organizations and carried out
various missions.

SEAN
Did you kill?

ASAF
No comment.

SEAN
Your background is perfect for a
covert operation that we plan.

Asaf interrupts.

ASAF

I understand. But... no, thanks!

SEAN

How do you feel about terrorists
killing innocent people?

ASAF

I have done my share! Now it's up
to others and the politicians to
end terrorism.

Sean gets up.

SEAN

Excuse me, I'll be right back.

Sean leaves his office and enters an adjacent office.

INT. ADJACENT OFFICE 2 -- CONTINUOUS

Sean is talking to another agent.

SEAN

He is My Man. I want around the
clock surveillance. I want to know
everything about him.
Where he eats, where he sleeps--and
who he sleeps with. Effective
immediately!

Sean leaves and returns to his office.

INT. SEAN'S OFFICE

SEAN

OK Mr. Bareket, thank you for your
time. Please, give me a call if you
change your mind.

ASAF

I will.

An Agent follows Asaf as he leaves the building.

A FEW WEEKS LATER.

EXT. CARWASH LONG ISLAND -- MORNING

An employee drives a car off the conveyer.

Two other employees hand wipe the car and its interior.

Cars are lined-up at the entrance.

Asaf works the first station.

A CUSTOMER stops near Asaf.

The Customer gets out the car.

CUSTOMER
External wash only.

ASAF
We have a special today. For an
additional dollar, we will vacuum
your car and shine the wheels.

CUSTOMER
OK.

ASAF
(loudly)
Vacuum. Shine the wheels!

Two employees vacuum the car and spray the wheels.

Asaf hands the Customer a ticket and drives the car onto
the conveyer.

Most of the employees, young men, are undocumented aliens.

Several cars approach the carwash rapidly.

INS officers in plain clothes block all the carwash exits.

An EMPLOYEE, who notices the action, shouts.

EMPLOYEE
(in Spanish;
subtitled)
Immigration! Quickly!

Most of the escaping employees are captured by the
immigration officers.

Asaf's way out is blocked by officers.

INT. INS FACILITY -- LATER

Asaf and other detainees are in a waiting room.

INS OFFICER 4 enters the room.

He approaches Asaf.

INS OFFICER 4
Mr. Bareket?

ASAF
That's would be me, Sir!

INS OFFICER 4
Follow me please.

INT. INS OFFICE

Sean is in the room.

SEAN
What a surprise!

ASAF
I am not surprised at all.

SEAN
It seems that we have a little
problem here!
... but, perhaps I can help.

ASAF
Why can't you just leave me alone?

SEAN
Do you really want to be deported?
Think about that!

EXT. NY STREET -- LATER

Asaf, very upset, walks down a crowded street.

He stops by a fire hydrant and kicks it in anger.

ASAF
Damn!

INT. SUBWAY -- CONTINUOUS

Asaf is riding the subway.

His demeanor is grim.

From time to time, he lowers his head and covers his face
with his hands.

EXT. STATEN ISLAND FERRY TERMINAL -- CONTINUOUS

Asaf, surrounded by a crowd of passengers, boards the ferry.

EXT. STATEN ISLAND FERRY -- CONTINUOUS

Asaf is standing at the rail.

The ferry passes the Statue of Liberty.

ASAF (V.O.)
I have no choice!

INT. ASAF'S APARTMENT - QUEENS (NEW YORK) -- EVENING

Asaf fixes a meal in his kitchen.

He takes the food and sits by the computer.

ASAF (V.O.)

Let's see...

Asaf types on the keyboard.

ON ASAF'S MONITOR

"NYC Arab Cultural Center." appears in the Google Search field.

BACK TO ASAF

Asaf waits for the results.

The first result appears and captures his attention.

ON ASAF'S MONITOR

"The Arab Cultural Center (Queens, NY) arab-culture.com - Meet with others in your area who are interested in Arab culture."

BACK TO ASAF

ASAF (V.O.)

That's a good start.

INT. ARAB CULTURAL CENTER -- EVENING

SAMIRA (SAMI) HURI, 25, is surrounded by a small group of young men and women

She stands next to a refreshment table.

Sami is a pretty woman.

There is nothing provocative in her appearance.

Occasionally, other young men and women join the group.

SAMI

OK, I would like to begin.

The meeting is about to begin when Asaf enters the room.

Asaf stands at the entrance door waiting to be acknowledged.

Samira notices Asaf.

Their eyes meet and freeze for a moment.

SAMI
Come in, please, join us.

Asaf joins the group.

SAMI
I haven't seen you here before.
Are you new to the area?

ASAF
You might say that...

SAMI
Welcome! Have a seat.

Sami is the moderator.

SAMI
Before we begin, I would like to
welcome a guest...

Sami pauses for a moment.

She looks directly into Asaf's eyes.

SAMI
Sorry! I missed your name...

ASAF
Asif, Asif Barakat.

SAMI
Welcome Asif.
As you all know, our topic today is
Palestinian non-violent resistance.

The SPEAKER 20's, is an intellectual type, very serious,
without any sense of humor.

The Speaker wears geeky glasses.

SPEAKER
... the Palestinian people became
the everlasting victims of the
Middle East politics.
They were victimized by the Turks,
the English and by the Israelis.
But is that all? Were they not
victimized by their own brothers,
the Egyptians and the Jordanians?

There is a commotion in the audience.

A PARTICIPANT protests.

PARTICIPANT

(angrily)

Do we have to listen to this? You sound like the Zionists occupiers!

SPEAKER

Calm down, My friend. We need to understand reality or we perpetuate the suffering.

At this point, armed Arab actions have brought nothing but one disaster followed by another upon the Palestinian people.

The speaker's comments sparks an uproar.

SAMI

Friends, please!
We must listen to each other even if we disagree...

SPEAKER

Violence has failed! We must talk to the Israelis if we want to have a better life in a Palestinian state.

Asaf becomes irritated.

He interrupts the Speaker.

ASAF

"Non-violence resistance," you must be joking. There is no such animal! Force is the only language that the Israelis understand. Armed resistance must continue.

LATER

Most of the participants leave the room.

Asaf, Sami, and a few others are still in the room.

Sami approaches Asaf.

She seems to be fond of him.

SAMI

You became very passionate about Palestine...

ASAF

That is where I come from. I have experienced it in my own skin.

SAMI
I am Palestinian. I mean my parents
are.

ASAF
I think that I would like to meet
your parents one day.

SAMI
My father would love that.

SAMI
(flirtatious)
I hope to see you soon.

Asaf reacts with a nice smile.

ASAF
Surely! By the way, when is the
next meeting?

SAMI
We meet every other Thursday.
I am looking forward to having you
in the group.

EXT. ASTORIA SIDEWALK -- LATER

Sami walks home.

She is euphoric.

She swings her handbag as she walks.

An upscale, red-brick townhouse is located on the
residential street.

It is surrounded by trees and a well-maintained lawn.

Sami arrives at the house.

INT. ASTORIA HOUSE

The interior is contemporary.

Sami's Mother, LAYLA, 50s, is in the kitchen when she
arrives.

LAYLA
(in Arabic;
subtitled)
Samira, is that you dear?

Without waiting for an answer

LAYLA

I'm here, in the kitchen...

Sami joins her mother, who notices right away her daughter's mood.

LAYLA

Let me guess, you met someone.

SAMI

Yes and no, mother... maybe...

LAYLA

Do you want to talk about it?

SAMI

Not now...

LAYLA

OK, we'll talk when you feel like it.

INT. ASAF'S APARTMENT

Asaf loads a video tape into his video player.

He is ambivalent.

ASAF (V.O.)

Shit, that's all I need... Not a good idea... See what happens.

He picks up a passport and flips through the pages.

PASSPORT

Cover page: An Eagle and "Republic of Yemen" are printed in Arabic and English.

The name is Asif Barakat.

Place of Birth is Palestine.

Numerous visas are stamped in his passport.

Including Saudi Arabia, Pakistan and Afghanistan.

BACK TO ASAF

He makes himself comfortable on the couch.

He uses a remote control to starts the video.

TELEVISION SCREEN

INSERT:

AL Qaeda training and recruiting videos.

BACK TO ASAF

Asaf falls asleep while watching.

INT. ASTORIA TOWNHOUSE -- NIGHT

MUNIR, 60, and Layla are in bed.

Munir turns off the light.

Layla can't sleep.

LAYLA
(in Arabic;
subtitled)
Are you up Dear?

MUNIR
(in Arabic;
subtitled)
I am, Now.

LAYLA
I think that Samira is in love...

Munir turns on the lights.

MUNIR
What? Who is the guy?

LAYLA
I don't know. I just found out.

MUNIR
Well, she is 25. I hope it's the
right guy for her.

LAYLA
I'm getting a little excited.

Munir turns over and switches off the light.

MUNIR
Don't get too excited.

EXT. EASTERN LONG ISLAND FARM -- NOON

A tractor fitted with a seed planter is parked on the edge
of a field with the engine running.

Next to it, SULIMAN, mid 20's, prepares for the noon prayer.

SULIMAN

Washes his face, hands and feet with water that he carries in a jar.

Places a praying mat on the ground.

Engages in a Muslim prayer ritual.

Returns to the tractor.

The tractor moves gracefully over the seeding bed, leaving a dust cloud behind.

LATER

Suliman drives the tractor to an old barn.

He gets off the tractor and ensures that no one is around.

He opens his car trunk.

INT. BARN

Stacks of seed and fertilizer sacks are orderly piled inside the barn.

SULIMAN

Carries seed sacks and refills the planter.

Checks, again, that he is alone.

Carries a fertilizer sack marked, "Ammonium Nitrate."

Drops the sack in his car trunk and closes it.

INT. SULIMAN'S GARAGE -- EVENING

Suliman's car is parked facing forward.

Four blue plastic barrels and two metal drums are lined against the wall.

The car trunk is open.

Suliman picks up the fertilizer sack.

POUNING ON THE GARAGE DOOR.

Suliman drops the sack into the trunk.

He walks into the house.

INT. HOUSE

Suliman walks to the main door and opens it.

KHALED	SUBTITLE
Salam Aleikum.	Peace upon you.

Suliman gestures with his hands to come in.

SULIMAN	SUBTITLE
Wa Aleikum as Salam. T'fadal.	Peace upon you too. Please.

The men walk through the house into the garage.

GARAGE

Khaled follows Suliman.

Suliman walks to the back of his car.

SULIMAN
Give me a hand with this.

The men empty the contents of the fertilizer sack into one of the blue barrels.

HOUSE LATER

The men sit on ottomans and smoke a Hookha while playing backgammon.

Khaled is losing.

He is not happy.

Suliman rolls the dice and gets a double six.

SULIMAN	SUBTITLE
(Jubilant)	Two points win.
Mars!	

Khaled is disenchanted.

He diverts the conversation to discuss business.

KHALED
Can you double the amount of Ammonium Nitrate?

SULIMAN
Double it? I am not sure that I can, without getting caught.

KHALED
We need to start setting up.

SULIMAN

Who? Us? Got an Internet recipe?

KHALED

That's why we must replace Kassem.
I have no idea what happened to
him.

SULIMAN

Let me look around. Maybe someone
from the Mosque.
What's the target?

KHALED

You know I can't tell you.

SULIMAN

Can't you trust anyone?

KHALED

That's the way it is. Sorry.

Suliman arranges the game pieces on the board.

He roles the dice.

SULIMAN

OK! Another round?

Khaled is still embarrassed by the defeat.

KHALED

This is not my day. May be another
time. OK?

Before leaving.

KHALED

Remember, we are meeting with the
Russians tomorrow.

EXT. ABANDONED COMMERCIAL BUILDING - LONG ISLAND -- NIGHT

Khaled and Suliman drive through a broken entrance gate.

The car stops.

The men exit the car and walk away.

Lights of two cars illuminate simultaneously.

The men are caught in cross lighting.

Three large-framed men approach Khaled and Suliman.

Their leader, SERGEI, 30's, tough looking 5'9" man, steps closer.

The others follow him.

SERGEI
(in heavy Russian
accent)
Put your hands up and don't move.

Sergei's men search Khaled and Suliman for weapons.

SERGEI
Where is the money?

KHALED
What money? The deal was prepaid!
Where is the merchandise?

SERGEI
It was delayed at sea. I expect it
in a few days.
About the money, the merchandise
was paid but not our services.
That would be 20 grand.

KHALED
We don't have this kind of money.

SERGEI
Let me make it clear - No money no
delivery.

EXT. COLUMBIA LOW PLAZA -- DAY

It is lunch time.

The plaza is filled with students.

Some students have their lunch.

Asaf walks through the plaza towards the Low Memorial
Library Building.

INT. COLUMBIA ADMISSIONS OFFICE -- CONTINUOUS

The DEAN OF ADMISSIONS is interviewing Asaf.

DEAN OF ADMISSIONS
Mr. Barakat, it is unusual for us
to accept students on such short
notice...

The Dean pauses for a moment and examines Asaf's demeanor.

Asaf listens respectfully.

DEAN OF ADMISSIONS
 ...however, under the
 circumstances, in light of the
 strong recommendation that we have
 received, we are going to accept
 you.

ASAF
 Thank you so much, I will do my
 best to justify your confidence in
 me.

DEAN OF ADMISSIONS
 You will hear from us soon. Good
 luck!

ASAF
 Thank you for your consideration.

INT. ISLAMIC STUDIES CLASS

Sitting next to Asaf is MAHMUD, late 20's.

Mahmud has an overgrown beard.

He is dressed in a Shami Galabiyya with matching pants, and
 a Muslim knit cap.

The LECTURER, 50's, is almost at the end of the lecture.

LECTURER
 As we discussed today, we have
 very limited information about
 Pre-Islamic Arabia.
 In our next meeting, we will
 explore the childhood of the
 prophet Muhammad.

The students leave the class.

Mahmud approaches Asaf.

MAHMUD
 Hello, my name is Mahmud Ali
 Hassan. I am from Saudi Arabia.

Asaf and Mahmud shake hands.

ASAF
 Asif Barakat, I am from Palestine.

MAHMUD
 I am pleased to meet you.

INT. BLUE JAVA LOUNGE BUTLER LIBRARY -- LATER

ASAF

Walks with a cup of coffee and pastry in his hands.

Looks for a table.

Almost trips when, to his surprise, he sees Sami.

SAMI

Busy with her laptop computer.

ASAF

Stops for a moment.

Quietly approaches Sami.

ASAF

Excuse me! Do you mind?

Sami is surprised.

She blushes.

SAMI

Asif, what are you doing here?

ASAF

I was about to ask you the same thing.

SAMI

I study Journalism.

ASAF

I am a student here too.

SAMI

Seriously?

ASAF

I am serious! I am in Islamic Studies.

Sami takes a deep breath.

SAMI

It would be so nice if you could come to our house on Saturday. We are having a BBQ with family and friends.

ASAF

Are you sure? We just met.

SAMI

We'd love to have you over.

EXT. BACKYARD ASTORIA TOWNHOUSE -- AFTERNOON

Munir and Asaf are standing next to a smokey charcoal grill.

Arab music is playing on a portable CD player.

From time to time, Munir turns over the Middle Eastern grill skewers.

MUNIR

Samira told me that you are from Palestine.

ASAF

That's true.

MUNIR

I was born there, but my family left for America in 1948.

ASAF

Do you miss Palestine?

MUNIR

I was a only baby when we left.

ASAF

I take it that you know nothing about the suffering and the humiliation of our people.

MUNIR

You are very young, Asif. A coin has three sides. Heads, tails and the edge.

Things are heating up a bit.

ASAF

I am not sure what you're trying to say!

MUNIR

What I am saying is, that there is the Palestinian view, the Israeli view and, in between lies, the truth.

ASAF

There is only one truth!

MUNIR
Which one? yours or theirs?

INT. KITCHEN

Sami and Layla prepare Middle Eastern appetizers.

LAYLA
He's cute, Samira. I like him.

SAMI
Thanks mother. I hope the men are getting along.

LAYLA
We are almost done. I'm going to check on how the men are doing.

Layla exits the kitchen.

EXT. BACKYARD

Layla joins the two men.

LAYLA
Hey guys, how are you doing?

MUNIR
Our conversation is so hot; we can cook without charcoal.

LAYLA
You men!

Layla returns to the Kitchen.

EXT. BACKYARD

An embroidered table cloth covers the yard table.

The food is placed on a large Lazy Susan in the center of the table.

The family and their guests share the food.

INT. LATER

Munir and Asaf are seated on Ottomans and play backgammon.

MUNIR
I understand that you take Islamic Studies.
Will you be able to support a family with that major?

Sami walks in with a brass tray.

On the tray are a Dallah coffee serving pot, small coffee cups and Middle Eastern pastries.

SAMI

This will make your discussion sweeter.

Sami rests the tray on a coffee table.

She pours coffee into the cups.

MUNIR

Thank you.

ASAF

Thank you.

Sami leaves the room.

SAMI

You're welcome.

MUNIR

What do you think is going to happen in Palestine?

ASAF

The armed struggle will force Israel to leave the occupied land and give us a state.

MUNIR

What do you mean by "giving us a state?" What occupied land? Is it 1947? or 1967? Or maybe some other time in history?

Asaf becomes uncomfortable, and slightly irritated.

ASAF

I don't know...

MUNIR

Do you think they would just leave? ...Just like that? Is it possible that it will never happen?

ASAF

We will continue the fight!

MUNIR

Forever?

ASAF

The Qur'an says....

MUNIR

Yes, the Qur'an says a lot of things... like, "that the sun will rise from the west."

Munir changes subject.

MUNIR

How about family? Do you want to get married and have children?

ASAF

Of course.

MUNIR

Do you plan on becoming a teacher?

ASAF

No. Why do you ask?

MUNIR

Just wondering how you plan to support your family.

ASAF

There is more to life than just supporting a family.

(in Arabic;
subtitled)

God is generous! He will provide.

LATER

Layla and Munir are alone.

LAYLA

So, what do you think?

MUNIR

He studies the Quar'n and he thinks that I am god.

INT. ALI OMAR MASJID -- NOON

A crowd of about 3 dozen WORSHIPPERS participate in the noon prayer.

Asaf, Mahmud and Suliman are next to one another.

They are aligned in parallel rows behind IMAM HAJJ JABER ABU BAKER, 50's.

Abu Baker has a long gray beard and wears traditional clothing.

The Worshippers are standing. Their hands brought to their ears, palms forward, thumbs behind earlobes.

IMAM ABU BAKER
 (chanting in
 Arabic; subtitled)
 God is great!

WORSHIPPERS
 (in Arabic;
 subtitled)
 God is great!

Imam Abu Baker, in a standing position, with his hands crossed over his chest, right hand over the left.

IMAM ABU BAKER
 (chanting in
 Arabic; subtitled)
 In the name of God, most Gracious,
 most Compassionate. Praise given to
 God, Lord of all the worlds. The
 Compassionate, the Merciful. The
 ruler on the Day of Reckoning...

INT. IMAM ABU BAKER'S OFFICE -- LATER

Imam Abu Baker is a low-keyed subdued person who speaks in a soft voice.

The Imam and Asaf are engaged in a conversation.

IMAM ABU BAKER
 (Apprehension sets
 in)
 Hmm, Jihad?

ASAF
 Yes, Jihad.

IMAM ABU BAKER
 (In a non-committal
 tone)
 There are different interpretations.

ASAF
 I am confused... what does the
 Qur'an say?

IMAM ABU BAKER
 The Holy Book... the book teaches
 us love, peace and compassion.
 Jihad is the struggle for the
 betterment of oneself, within the
 guidelines of Islam.

ASAF

How about the passage in Surah
ix.5,6?
Doesn't it say that those who do
not accept the Islam, faces the
penalty of death?

IMAM ABU BAKER

This interpretation is taken out of
the historical context from which
it emerged from, not today's
reality.

ASAF

Who decides which interpretation
is true?

IMAM ABU BAKER

Son, Allah's ways are great. He
guides us.

ASAF

Inshalla.

SUBTITLE

God's willing.

Imam Abu Baker walks Asaf to the door. Each man places his
right arm to his chest.

IMAM ABU BAKER

(in Arabic;
subtitled)

God's mercy and peace upon you, son.

ASAF

(in Arabic;
subtitled)

Many thanks. May god bless you.

EXT. OUTSIDE THE MASJID -- CONTINUOUS

At a distance, Asaf sees Mahmud and Suliman engaged in a
conversation.

He joins the two.

MAHMUD

Asif, this is Suliman . You two,
have much in common.

Asaf and Suliman shake hands.

SULIMAN

Mahmud told me that you trained in
Afghanistan.

ASAF

I did.

SULIMAN

I want you to meet a friend. He
will make contact with you.

The three leave the Masjid grounds.

INT. ARAB CULTURAL CENTER -- EVENING

A crowd of young men and women are involved in a heated
discussion.

Khaled is delivering a passionate speech.

KHALED

Suicide bombers are martyrs who
carry out God's will. The infidels
must be punished!

MAHMUD

Innocent civilians? Men, women and
children?

KHALED

There is no such thing as an
innocent! An infidel is an infidel!

MAHMUD

... and what about the lives of the
martyrs?

KHALED

They go to a better place...

SAMI

There is no heaven and no seventy
virgins!
Their lives are taken by criminals.

KHALED

You are worse than the Zionists!
Besides, politics are not for women!

Asaf stands to defend Sami.

ASAF

Leave her alone. I agree that we
need to spread Islam, but with
people like you, we will up killing
each other.

LATER

After the meeting, Asaf approaches Khaled .

He whispers.

ASAF

I had to defend Sami.

KHALED

You shouldn't offend me.

ASAF

I'm sorry. We are on the same side.
Call me and we'll talk.

KHALED

OK. I heard that you trained with
Al Qaeda in Afghanistan.

ASAF

... and... in Pakistan... and in
Yemen.
Who told you?

KHALED

I don't reveal my sources.
I'd like you to meet with my group.

ASAF

What group?

KHALED

Mujahideen.

ASAF

I need to think about this.

KHALED

With your training, you can be an
asset to the cause.

ASAF

I was told to lay low until I am
contacted.

KHALED

In the meantime, could you help me
out this weekend?

ASAF

Doing what?

KHALED

A brother got sick. I need a
substitute rifle instructor.

Sami approaches the two.

Asaf gestures to keep it quite.

SAMI
(To Asaf)
I'd like to spend some time
together this weekend.

ASAF
Sorry, I can't. Something came up.

SAMI
We had plans. You are weird Asif!

ASAF
It just came up.

SAMI
Just like that? I hope that you are
not getting in trouble.

ASAF
Let's do it next weekend. OK?

EXT.

Members of the group are leaving.

ASAF
(To Sami)
Can I escort you home?

SAMI
Great! I'd like that very much.

EXT. SUBWAY STATION

Sami and Asaf arrive at the station.

INT.

They are walking down the stairs.

They are waiting at the platform.

Train arrives.

They board the train.

INT. TRAIN

Asaf and Sami ride the train.

SAMI
Everything about you is so
secretive and your behavior is
mysterious.

ASAF

This is men stuff. I can't talk
about it.

SAMI

It scares me. I feel that something
bad is going on.

ASAF

Everything works out in the end.

EXT. ASTORIA STREET

Asaf walks Sami home.

SAMI

Be careful. I don't want to lose
you.

ASAF

I promise.

INT. SAMI'S HOUSE -- LATE EVENING

Layla can't sleep.

She moves to the living room and reads a book.

She anxiously checks the time and looks out the front
window.

EXT.

Asaf and Sami arrive.

INT.

Layla is watching the couple.

EXT.

Facing each other, Sami and Asaf hold hands.

ASAF

Good Night.

SAMI

Good Night.

They continue to hold hands for a few more seconds.

Asaf leaves.

Sami enters her house.

INT.

Sami is surprised to see her mother.

SAMI

Hey Mom, I did not expect you to be up.

LAYLA

Can we talk? Your father and I are concerned about Asif.

SAMI

So am I. But you know Mom, there is something special about him. I don't know; something larger than life.

LAYLA

Promise to take it easy.

SAMI

OK.

INT. ASAF'S APARTMENT -- NIGHT

ASAF

Is restless in his bed.

Gets up, goes to the kitchen and opens the refrigerator.

Closes the refrigerator without taking anything.

Sits by the computer.

Spends a minute by the computer, then gets up.

Paces in the room.

ASAF (V.O.)

How did it happen?

I went after the terrorists and found love.

Is this real?

What will happen when she finds out?

What am I going to do?

Asaf returns to bed.

He lies in bed with his eyes open.

INT. KHALED'S CAR -- DAY

Khaled is driving.

Asaf is in the passenger seat.

ASAF
Where are we going?

KHALED
You'll see. Cigarette?

ASAF
Thanks.

Khaled hands an opened cigarette pack.

Asaf takes a cigarette.

Khaled pushes the cigarette lighter.

He hands it to Asaf who lights his cigarette.

Asaf returns the lighter to Khaled who lights his own cigarette.

The car is on the Tappan Zee Bridge.

It continues onto the New York State Thruway.

At Exit 16, the car continues onto Route 17 Wwest.

The car continues onto a dirt road.

EXT. SHOOTING RANGE -- LATER

Asaf, Salim and RAUL TORRES, 25, a clean cut Hispanic man, and a GROUP of twelve men of various ethnicities participate in a Muslim prayer ritual.

Khaled leads the prayer.

After the prayer Khaled preaches-

KHALED
(in Arabic;
subtitled)
In the name of God, most Gracious,
most Compassionate.
The day of judgment is near.
(In English)
Remember the words of the prophet-
"When you encounter the
unbelievers, strike off their
heads, until you have made a great
slaughter among them."

GROUP
 (in Arabic;
 subtitled)
 Allah is Great!

KHALED
 We no longer use the sword; we use
 guns now - Death to the Infidels!

ASAF
 (in Arabic;
 subtitled)
 There is no...

GROUP
 (in Arabic;
 subtitled)
 ...god but Allah, and Muhammad is
 his Prophet.

After the prayer, the men divide into two groups.
 They are seated on the ground, on military-issue blankets.
 Asaf and Raul are simultaneously instructing.

ASAF
 This is an M-16.

RAUL
 ... and like a
 friend, you must know
 it well.

ASAF
 You don't take care
 of it...

RAUL
 ...it can take care
 of you.

ASAF
 Fail it...

RAUL
 ... and it will fail
 you

Asaf demonstrates to his group.

ASAF
 Watch this!

He blindfolds himself.

ASAF
 Time me!

A TRAINEE looks at his watch.

ASAF
 Go!

Asaf disassembles and reassembles the rifle.

ASAF

Stop!

TRAINEE

20 seconds.

ASAF

Now it is your turn.

Both groups practice disassembly and reassembly.

ASAF

Break time.

LATER

Two trainees are on the ground in shooting position.

The rest are seated behind.

ASAF

Without warning, grabs one of the rifles.

Inserts a magazine and loads the rifle.

Aims at the ground.

Opens semi-automatic fire, just a few feet away from the group.

Several trainees, including the ones in firing position, jump and distance themselves from the line of fire.

ASAF

Defending Islam is for the brave
only.

Asaf points at the trainees who retreated from the line of
fire-

You guys, find another way to serve
Allah.

Six group members leave the scene.

Several of them gesture insanity "Loose screws" as they
walk away.

Guided by Asaf and Raul, the remaining trainees practice
target shooting.

LATER

Asaf and Raul and Khaled leave the firing range.

The trainees linger behind them.

RAUL
You are crazy!

ASAF
Would you put your life in the
hands of cowards?

RAUL
You scared me, too.

ASAF
I didn't see you jump.
What is your background?

RAUL
I am a Major in the Air Force.

ASAF
That's great! Allah needs you.

EXT. NYS THRUWAY

The car is in motion.

INT. KHALED'S CAR

KHALED
You were a little too tough on the
guys.

ASAF
You really think-so?
Our work should not be compromised
by cowards.

KHALED
Maybe you are right.
What do you know about explosives?

ASAF
A great deal.

KHALED
I know very little.

ASAF
I can teach you. It is fairly
simple.

KHALED
We store our materials on Eastern
Long Island.

EXT.

the car arrives at the Throgs Neck Bridge.

ASAF

I will need a car... Can't afford one.

KHALED

I will make some calls and see what I can do.

EXT. NYC CENTRAL PARK -- DAY

The park is crowded.

Asaf, wearing a Muslim knit cap, and Sami meet at the park's southwestern corner.

SAMI

You are full of surprises. What's that?

Sami points to the hat.

SAMI

...and your beard?

ASAF

Just getting a little more traditional.

SAMI

A little? We are growing apart Asif. I love you very much and care about you; But...

ASAF

I love you too.
(diverts the discussion)
I thought it would be nice if you became a little more traditional as well.

SAMI

You mean wearing a hijab? I don't think so.

They arrive at an ice cream stand next to the carousel.

Asaf buys two ice cream cones.

He gives one to Sami.

They continue walking.

SAMI

You worry me.
I never know what's next.

ASAF

Don't worry; I'll be OK.

Horse drawn carriages are passing by.

Kids are playing on the lawns.

A musician is playing his saxophone.

A painter draws a scenery on his canvas.

Asaf and Sami arrive at a rocky section.

SAMI

Tell me about Palestine.

ASAF

Let's sit on a rock.

Asaf and Sami climb a rock and sit on it.

ASAF

Well, it's different in Palestine.
What do you want to know?

SAMI

Tell me about yourself. Where did
you live?

ASAF

I lived in the Jenin Refugee Camp.
Most of the refugees had fled Haifa
to Jenin in 1948.

SAMI

Tell me about Haifa. My father was
born there.

ASAF

I know a little about Haifa. We
were not allowed to go there. But,
one time, I was allowed to visit a
relative.

SAMI

(Surprised)
An Arab relative?
Are there Arabs living in Haifa?

ASAF

Yes.

SAMI

Not all Haifa Arabs became
refugees? I don't understand.

Asaf is uncomfortable.

ASAF

I don't know. All of what I know is
from stories. This was before I was
born.

SAMI

OK. Tell me about Haifa.

ASAF

Haifa is a big city, built on a
mountain slope.
Many roofs on the old houses are
red. The houses are surrounded by
trees.
I remember that, right in the
middle of it, there are beautiful
gardens with a Baha'i shrine with a
golden dome right in the center.

SAMI

You mean Baha'i, as in the Baha'i
faith?

ASAF

Yes. And, as your eyes follow the
gardens, it leads you through the
city, and its port, directly to the
blue sea.

SAMI

How about the people? Are they nice?

ASAF

How can they be nice? They stole
our land.

SAMI

How about the Arabs there? Did they
steal your land, too?

Asaf is a little embarrassed.

ASAF

It is complicated.
They've forgotten the disaster.
They no longer are like brothers to
us.

SAMI

It must feel horrible.

ASAF

The worst is the humiliation of the occupation and the lack of liberties.

INT. MUSLIM CLOTHING STORE -- DAY

A SALESPERSON is waiting on Sami.

Sami tries on several hijabs in front of the mirror. She is not happy.

SAMI

Do you have anything modern?

The salesperson leaves and returns with a few more hijabs.

SALESPERSON

Here try these.

Sami keeps trying. She finally finds one she likes. She amuses herself posing in front of the mirror.

SALESPERSON

Shall I wrap it for you?

SAMI

Thank you! May be another day.

EXT. BROOKLYN PROMENADE -- MORNING

There are few people on the promenade.

Mostly joggers and a few photographers taking shots of the New York Skyline.

Sean, dressed as a tourist, takes photos with a fancy camera on a tripod.

MINUTES LATER

ASAF

Arrives at the scene.

Wears a knit Muslim cap.

Looks around, then stops next to a PHOTGRAPHER.

ASAF

Hi, it's a great day to take pictures!

PHOTOGRAPHER

(Taking offense)
Photographs, sir.

ASAF

Oh, I am really sorry.

KHALED

Clean shaved.

Wears regular clothes.

Carries a video camera.

Notices Asaf but makes no contact.

ASAF

Subtly examines Khaled .

Ignores him.

Continues towards Sean.

Occasionally stops next to other photographers.

With his back turned to Khaled, he writes a note.

Khaled, curiously, follows Asaf from from a safe distance.

Asaf stops next to Sean.

Sean does not recognize him.

A moment of silence.

ASAF

Hi.

Sean turns towards Asaf and smiles.

SEAN

You fooled me, little devil...
You fit the profile 100 percent.

ASAF

That's how you get results.

SEAN

Talking about results, how are you
making out?

ASAF

I penetrated a cell.
Unfortunately, I believe that I am
being followed.

Asaf slips the note to Sean.

NOTE

"The guy in the blue shirt with the video camera is one of them. Also, checkout an Air Force Major Raul Torres."

BACK TO THE SCENE

Khaled gets closer.

Sean, subtly, checks Khaled .

SEAN

You better move on. Keep me informed.

Asaf is moving away.

He continues to stop next to other photographers.

Khaled follows Asaf.

SEAN

(Into a earphone
mouth piece)

White Male, 20's, About 5 7,
wearing blue shirt. He carries a
video camera.

He follows our UC.

(Waits for a
response)

I need a continuous on him.

EXT. MODEL PLANE FIELD MARYLAND -- WEEKEND

The field is active.

The crowd includes men, women and children.

They are scattered in small groups.

Each group is made of between 2 and 4 people.

A few operators control their flying model with radio remote controls.

Others prepare their models for flight.

Raul and ALEC, late 20's, prepare their war model planes.

They fuel and start the engines.

They steer their models with remote radio control.

They walk behind their models.

They stop short of the runway, steering the models to the takeoff position.

ALEC
(Speaks with
British accent)
Who goes first?

RAUL
How about a formation?

ALEC
Great! Let's do it.

MONTAGE - MODEL PLANES FLIGHT

- The models lined up next to one another.
- Raul and Alec increase the engine power on their RC.
- Engines revving.
- Models take off in formation.
- Models break in opposite direction
- Models engage in a dog fight.
- Crowd gathers behind Raul and Alec and cheer.
- The model airplanes land.

END MONTAGE

LATER

Raul and Alec carry a test bench with a small model jet engine.

Curious spectators gather around them.

Raul and Alec start the engine.

The increasing jet engine sound is accompanied by flame and smoke.

A bystander SPECTATOR, young male, is overwhelmed.

SPECTATOR
Wow! That's awesome.

Raul holds the engine remote.

He increases the engine speed, then shuts it off.

SPECTATOR

I'd love to see it in a model.

RAUL

It will take a while.

INT. RAUL'S BASEMENT -- LATER

A nearly completed giant model of a Boeing 747 is on a table.

Blueprints of the construction are on the walls.

Two boxes are adjacent to model.

BOXES

"ATC Transponder."

"Aerial Camera."

Raul, Alec and another man enter the basement.

Taking turns they all wash their feet, hands and faces using the basement's sink.

MINUTES LATER

The group engages in a Muslim prayer.

EXT. ASAF'S APARTMENT -- AFTERNOON

Asaf leaves the building.

KHALED

Sits in his car.

Waits for Asaf to get out of sight.

Looks at his watch.

Waits about 10 minutes.

Moves his car to the front of the apartment house.

Waits in the car.

A young woman walks towards the building entrance.

Khaled quickly follows her to the door with a pizza box in his hands.

She holds the door and gives him a friendly smile.

Khaled smiles back at her.

KHALED

Thank you.

INT.

The woman takes the elevator.

MINUTES LATER

Khaled picks the lock in Asaf's apartment.

DOOR UNLOCKING SOUND

Khaled quickly picks up the pizza box and walks in the opposite direction.

An adjacent door opens.

A person walks out and locks the door.

After the person enters the elevator, Khaled returns and opens the door.

EXT./INT. MIDDLE EASTERN RESTAURANT - DOWNTOWN

Asaf and Sami meet in front of the restaurant.

Sami is dressed nicely and wears a modern Hijab.

They welcome hug/kiss Middle Eastern style.

ASAF

You look great.

SAMI

Thanks. You know that I'll do anything for you.

ASAF

Let's get something to eat.

SAMI

Great, I'm hungry.

A female HOSTESS, welcomes the couple.

HOSTESS

Welcome. Please follow me.

The Hostess shows them to the table and leaves.

Asaf and Sami look at the menus.

SAMI

I miss your presence.

ASAF
 Things are complicated right now.
 It will change.
 I'd like to hear more about you.

The WAITER2, Middle Eastern appearance bring assorted appetizers.

WAITER 2
 Salam Aleikum. What can I get for you?

SAMI
 Wa Aleikum Assalam.

ASAF
 Wa Aleikum Assalam.

Waiter 2 Takes their orders.

ASAF
 How was it growing up in America in a Muslim family?

SAMI
 My grandparents observed Islam; but my father is a secular person. He keeps the tradition but not the religion.

ASAF
 ... and in school?

SAMI
 No problem. We had black, white , oriental, Hispanic and other kids. It was good.

The Waiter brings the food and leaves.

SAMI
 I wish I could say the same things about my father. After 9-11, his business declined. Many times, customers made nasty remarks.

ASAF
 I am sorry to hear about that. I hope things will change for the better.

INT. ASAF'S APARTMENT

KHALED

Searches the apartment.

Finds a box with documents and photographs.

Carries the box to the desk.

Turns on a reading light.

Takes pictures of the box's contents.

Sits by the computer and inserts a flash drive.

Copies the "C" drive.

Picks up the pizza box.

Turns the lights off and leaves.

LATER

Asaf returns home.

He sits in front of his computer.

He types on the keyboard.

ON ASAF'S MONITOR

A video pops up.

The video shows Khaled entering with the pizza box.

Khaled going through Asaf's paper.

Khaled close up at the computer.

BACK TO ASAF

Asaf is smiling.

ASAF (V.O.)

Son of a bitch.

EXT./INT NATIONS CAFÉ UNITED NATIONS (NEW YORK) -- DAY

Khaled walks on busy First ave.

He arrives at the Café.

The Diplomat sits at a table.

He takes a sip of coffee when Khaled approaches the table.

DIPLOMAT

Sit down, please.

Khaled joins the Diplomat.

DIPLOMAT

Coffee?

KHALED

Thank you.

The Diplomat signals to the WAITER.

The Waiter approaches the table.

WAITER

Yes.

DIPLOMAT

A cup of coffee for my friend...

WAITER

(Addresses Khaled)

How do you like your coffee, Sir?

KHALED

Black, please.

DIPLOMAT

What do you need?

KHALED

I need verification on a new brother...

Khaled slips a note to the Diplomat.

The Diplomat reads the note.

NOTE

"The name is Asif Barakat. He says that he's from Palestine; that he trained with AL Qaeda in Afghanistan, Pakistan and Yemen. Can you check on him?"

BACK TO THE SCENE

KHALED

I also got these.

Khaled hands a parcel to the Diplomat.

KHALED

You are going to find photos of his passport and pictures of him in training camps.

DIPLOMAT

How did you get these?

KHALED

I sneaked into his apartment.

DIPLOMAT
That was risky.

KHALED
I wanted to make sure that we can
trust him.

The Diplomat reads the note and raises an eye brow.

DIPLOMAT
I will talk to my people.
These things take a long time.

KHALED
OK, do the best you can.

DIPLOMAT
I certainly will.

KHALED
I also need some money.

DIPLOMAT
How much?

KHALED
Five thousand Dollars.

DIPLOMAT
Five thousand? That's a lot of
money! What is it for?

KHALED
We need a car.

DIPLOMAT
Can't you get a used car?

KHALED
This is for a used car.

EXT. USED CAR LOT

The lot is full of cars.

Asaf is checking out the cars.

He stops by a nice looking black BMW.

He reads the sign on the windshield.

SIGN

"1984 BMW 150000 Miles - As Is - Only \$5,495"

A SALESMAN, dark complexion, approaches him.

SALESMAN

May I help you? Did you see anything you like?

ASAF

Salam Aleikum.

SALESMAN

You must be looking for Samer.
Let me get him.

The Salesperson leaves.

MOMENTS LATER

SAMER, 40's arrives.

SAMER

Salam Aleikum.

ASAF

Wa Aleikum A Salam.
Khaled sent me. I like this BMW but the price is too high.

SAMER

The price is firm. What do you have in mind?

ASAF

5,000 dollars. I have cash,

SAMER

Let me talk to my manager.

Samer leaves.

Asaf circles the car a few times, looking for details.

Samer returns.

SAMER

Fifty three hundred cash and it's yours. I can give you another car for five.

Asaf starts walking away.

ASAF

I don't have to buy it now.

SAMER

Wait. OK, fifty two. I can't go any lower.

MOMENTS LATER

Asaf drives away in the BMW.

INT. NEW YORK PENTHOUSE -- NIGHT

Diplomats are gathered at a party.

Men are in Black-tie attire.

Women wear formal evening gowns.

A few Middle Eastern diplomats wear traditional Arab clothing.

Some Middle Eastern women wear Hijabs.

Servers walk with trays of hors d'oeuvre and drinks.

Guests are clustered in small groups.

The YEMENI Consul General, 60, in traditional attire is approached by a SERVER, female 20's.

The server extends her tray with hors d'oeuvres towards the Yemeni Consul.

SERVER

Would you like some?

YEMENI CONSUL

Does it have any meat in it?

SERVER

Yes.

YEMENI CONSUL

Is it Halal meat?

SERVER

Hal...? Oh, yes of course it is.
It is Kosher too... oops.

The Diplomat, in formal black tie, approaches the Yemeni Consul.

Without asking, the Diplomat he picks up an appetizer.

SERVER

Drinks, Gentlemen?

YEMENI CONSUL

Non-Alcoholic please.

DIPLOMAT

How are things going?

YEMENI CONSUL

Things are good. I am not even asking. You need something!

DIPLOMAT

Why are you saying that?

YEMENI CONSUL

Because I only see you when you need something.

DIPLOMAT

That's not true; but this is important.

The server returns with a tray of drinks.

The Diplomat and the Consul pick up drinks.

DIPLOMAT

Let's step outside.

The men walk towards the door.

EXT. PENTHOUSE TERRACE

A serene garden setting, overlooks breathtaking views of the Manhattan night skyline.

The men stand next to the roof boundary wall.

YEMENI CONSUL

What do you need?

DIPLOMAT

I need to check the validity of a Yemeni passport.

YEMENI CONSUL

Do you have it with you?

DIPLOMAT

No. I have only photographs.

YEMENI CONSUL

You understand that it is impossible to verify a passport, these days, from a copy.

DIPLOMAT

I know that. I only need to know if the passport and the person holding it are real.

YEMENI CONSUL

After this one, I owe you nothing.

(in Arabic;
subtitled)
Enough! You understand?

EXT. ASAF'S APARTMENT -- DAY

From the distance, Khaled watches the building entrance.

Asaf appears at the door.

He briefly looks around and then takes to the street.

Khaled follows Asaf, who is heading towards a subway station.

Asaf is buying a newspaper when he notices Khaled .

EXT. QUEENS SUBWAY STATION -- CONTINUOUS

Asaf enters the station.

Khaled follows him.

INT. QUEENS SUBWAY STATION -- CONTINUOUS

Asaf walks down the stairs.

He makes no attempt to lose Khaled .

Khaled continues to follow Asaf.

A train stops.

Asaf boards the train.

Khaled boards the car behind.

EXT. MANHATTAN SUBWAY STATION

STREET

Asaf is headed towards the Columbia Campus.

Khaled follows him from a safe distance.

EXT. COLUMBIA LOW PLAZA -- LATER

Asaf meets with Sami who sits on the stairs.

ASAF
Let's take a walk.

Khaled follows the couple to Broadway.

Asaf stops at a bus stop.

ASAF
Let's wait here.

SAMI
Where are we going?

An MTA bus stops.

At the last moment, just as the bus door begins to close,
Asaf signals to the driver.

The door re-opens.

Asaf holds Sami's hand.

ASAF
Come, let's get on the bus...

They get on the bus.

Asaf pays the fares.

Sami is confused.

SAMI
This looks like a spy movie?

ASAF
Give me a minute, I will explain...

The bus is leaving.

Khaled is left standing on the street corner.

SAMI
This is crazy...

ASAF
I think that the FBI is following
me.

SAMI
You are not involved in anything
illegal, are you?

ASAF
I fit the profile, Muslim student
at Columbia...

SAMI
Aren't you a little paranoid? If
you are not involved in anything,
why would the FBI be interested in
you?

ASAF

I don't know...

EXT. COLUMBIA LOW PLAZA -- LATER

Sami leaves the building.

Khaled waits around the corner.

He follows her.

Asaf follows Khaled.

EXT. SUBWAY 1 - 116TH STREET STATION

Sami arrives at the station and goes down the stairs.

INT.

Sami uses a metro card to enter the station.

Khaled follows her.

Asaf is behind them.

A number 1 train pulls into the station

Sami boards the train.

Khaled waits until all the passengers board the train.

He makes the train just as the doors close.

Asaf misses the train.

He runs out of the station

EXT. 116TH STREET

Asaf runs across Columbia campus and Morningside Park.

EXT. 116TH STREET B AND C SUBWAY STATION

Asaf arrives at the station.

INT.

Asaf runs down the stairs, he is almost out of breath.

He makes it at the last minute on a B train.

INT. NUMBER 1 TRAIN

Sami stands next to the door.

INT. 42ND STREET SUBWAY STATION

The train stops.

Sami exits the train and follows the signs for the N train platform.

Khaled is behind her.

INT. 42ND STREET N TRAIN PLATFORM

Asaf arrives at the platform as the N train pulls in.

He sees Khaled boarding the train.

He jumps on the train a car behind Khaled .

EXT. BROADWAY STREET TRAIN STATION

Sami walks toward her residence.

Khaled is trailing Sami.

Asaf is trailing Khaled .

EXT. ASTORIA HOUSE -- CONTINUOUS

Sami enters the house.

After the door closes, Khaled makes a call.

EXT. NYC STREET

A black Mercedes is in motion on a NYC street.

INT. MERCEDES

The Diplomat is driver.

RING

The DIPLOMAT answers the call.

DIPLOMAT

Hello!

KHALED (O.S.)

I want to see you.

DIPLOMAT

Where are you?

KHALED (O.S.)

I am in Astoria. I can meet you
near a Chase Bank on Broadway
between 21st and 23rd streets.

DIPLOMAT

It will take about 30 minutes.

The Diplomat enters the information on his GPS.

EXT. BROADWAY STREET ASTORIA.

Khaled looks at his watch.

He walks to a diner around the corner

INT. ASTORIA DINER

Khaled sits at the counter.

A WAITRESS is behind the counter.

WAITRESS

What can I get you?

KHALED

Just coffee please.

The waitress serves Khaled a cup of coffee.

EXT.

Asaf is watching the diner from around the corner.

LATER.

Khaled is waiting near the bank.

He paces back and forth.

He occasionally checks his watch.

The black Mercedes appears at the scene.

The car stops next to Khaled .

Khaled opens the door and gets in the car.

Asaf is close enough to write down the Diplomatic license plate of the Mercedes. Plate number XY 979.

Asaf writes the number on a piece of paper.

INT. MERCEDES

The Diplomat picks a pack of cigarettes and offers one to Khaled.

DIPLOMAT

Cigarette?

Khaled takes a cigarette.

KHALED

Thank you.

DIPLOMAT

What do you need?

KHALED

I need electric detonators.

The Diplomat opens the console.

He picks up a pack of business cards.

Distracted by while searching for a card he goes through a red light.

EXT.

The car is nearly hit by another car.

A Police car pulls behind the Mercedes with the police lights on.

The Diplomat stops.

The POLICE OFFICER, 30's, stops behind.

He approaches the Diplomat who has already opened the window.

POLICE OFFICER

Sir, this is New York, not a third world country.

DIPLOMAT

I am sorry officer. I was distracted and did not see the traffic light.

POLICE OFFICER

Well, you went through a red light and, only by luck, you did not cause an accident.

DIPLOMAT

As I said, officer, I am very sorry.

POLICE OFFICER

Stay here. Don't move your vehicle. I will be right back.

INT. POLICE CAR

The Police Officer runs the information on his computer.

He picks up a breathalyzer unit and exits the car.

EXT.

The Police Officer approaches the Mercedes.

POLICE OFFICER
Step out please, Sir.

DIPLOMAT
I have diplomatic immunity.

POLICE OFFICER
I am well aware of your status.
Please, step out!

The Diplomat steps out.

The officer administers an alcohol test.

POLICE OFFICER
I need your ID and the vehicle
documents.

DIPLOMAT
Here are my ID and driver license.
May I reach for the car documents?

POLICE OFFICER
Yes sir.

The Diplomat opens the passenger door and gets the papers.

He hands the documents to the Police Officer.

POLICE OFFICER
Thank you. I have to issue a
summons; you understand?

DIPLOMAT
How about a warning this time?

POLICE OFFICER
Not this time. You almost caused a
fatal accident.

The Police Officer writes the summons and hands it to the Diplomat.

POLICE OFFICER
Next time, pay attention.

The Diplomat gets behind the wheel.

INT. MERCEDES

DIPLOMAT

Cops...

The Diplomat searches for a card.

He gives one to Khaled before he drives away.

DIPLOMAT

Get in touch with this guy. He is from India. He sells military stuff legally and the other way. Don't mention my name.

KHALED

About Asif?

DIPLOMAT

I have some information for you.

KHALED

I can't wait to hear...

DIPLOMAT

The Yemeni Consulate confirms that the information in Asif's passport is valid. The passport was issued in Sana'a.

KHALED

In Sana'a, anyone can buy a passport for the right amount of money.

DIPLOMAT

Well, the passport is valid; that's all we know.

KHALED

Did you hear anything from Afghanistan?

DIPLOMAT

I would not count on it, we may never hear from them.

SUPER: "Kandahar Afghanistan."

EXT. KANDAHAR STREET AFGHANISTAN -- NOON

US Humvees patrol the street.

At a mosque, a Muezzin calls from the top of a Minaret over loudspeakers.

MUEZZIN (O.S.)

(in Arabic)

God is the greatest.
I bear witness that there is no
deity, except God.
I bear witness that Mohammed is the
Messenger of God.
Make haste towards worship.
Come to the true success.
God is the greatest.
There is no deity, except God.

LATER. KANDAHAR MARKET

People are shopping.

Gun fire at the distance.

American soldiers patrol the market by foot.

A MESSENGER, young teen in local traditional clothes,
rushes through the market on a motorcycle.

He blows the horn and pushes shoppers away as he moves.

EXPLOSION

The Messenger motorcycle becomes airborne and lands a few
dozen yards away.

Slightly injured, and nearly recovered from the shock, the
messenger continues to ride.

The market is in chaos.

There are many dead and injured people.

EXT. HOUSE IN KANDAHAR

The Messenger arrives at the house.

He pounds on the door.

The door opens.

A TALIBAN MAN, 50's, is wearing local traditional clothes.

TALIBAN MAN

(in Pashto;
subtitled)

Thank god you're fine.

The Messenger hands the Taliban Man a package.

MESSENGER

(in Pashto;
subtitled)

This came from America. They say it
is very important.

The Taliban Man opens the package.

He reads a note and looks at a several copies of ASAF and
Al-Qaeda pictures.

EXT. ASTORIA HOUSE -- EARLY MORNING

Khaled is monitoring the house.

Munir leaves the house.

Khaled follows Munir to a convenience store.

INT. CONVENIENCE STORE -- CONTINUOUS

A STORE CLERK, greets Munir.

STORE CLERK

Good Morning Munir.

MUNIR

Good morning to you. How was
business last night?

STORE CLERK

(In Arabic;
subtitled)

Busy, with god's help.

MUNIR

OK, I'll see you tonight.

Store Clerk leaves.

MINUTES LATER

Khaled enters the store.

He picks up a Danish pastry and fills a cup of coffee.

Khaled brings his stuff to the counter.

MUNIR

Will that be all?

KHALED

Yes, thanks. I hear you have a
slight Arab accent.

MUNIR

I do? I came here as a baby from Palestine.

KHALED

My friend Asif, is also from Palestine. Maybe you know him.

MUNIR

Probably not. I came to America in 1948.
Your friend, what is his full name?

KHALED

Asif Barakat.

Munir is surprised.

MUNIR

My daughter's boyfriend name is Asif Barakat.

Khaled pretends he is surprised.

KHALED

Really?

MUNIR

To be honest with you, I am a little concerned about my daughter. I am afraid that Asif is an extremist.

KHALED

Do you know anything else about him?

MUNIR

Not really. They met in the Islamic Center.
She fell in love with him...
hmm.. I say a little too fast.
He is a charming young man.

KHALED

(in Arabic;
subtitled)

Thank you. Peace upon you.

Khaled leaves the store.

EXT. GAS STATION -- DAY

ASAF

Fuels his car.

Opens the trunk and picks up a fuel can.

Fills it with Diesel fuel and returns the can to the trunk.

Driving on the Long Island Expressway.

EXT. LONG ISLAND HOME -- CONTINUOUS

Asaf parks on the driveway.

He rings the bell.

Suliman opens the door.

ASAF

Salam Aleikum.

SULIMAN

Wa Aleikum a salam.

ASAF

I have some stuff.

SULIMAN

Come in.

INT.

Both men walk through the house to the garage.

Suliman turns the light on.

Two metal drums are marked as "Diesel fuel."

Suliman open the garage door.

Asaf walks rapidly to his car and brings in the diesel fuel can.

Asaf empties the can into one of the drums.

Suliman starts to close the garage door after Asaf enteres.

He notices Khaled's car pulling to the driveway.

He reopens the garage door.

Khaled enters the garage.

KHALED

Salam Aleikum.

As Suliman closes the garage door, Asaf attacks Khaled.

He grabs his shirt collar and punches him in the face.

Khaled is knocked on his back.

Asaf kicks Khaled .

ASAF
(in Arabic;
subtitled)
Son of a bitch!

SULIMAN
Wow, what's going on?

Asaf keeps kicking Khaled every time he tries to get up.

Suliman manages to hold Asaf back.

SULIMAN
Stop!

Khaled takes advantage of the situation and starts punching Asaf.

Asaf breaks loose and charges at Khaled, again.

Both men are bleeding.

Suliman pulls a gun.

SULIMAN
Stop or I'll shoot both of you.

The fight ends.

SULIMAN
What's this all about?

ASAF
The bastard is spying on me, my
girlfriend and her father.

KHALED
You are a sick paranoid! I don't
know what you are talking about.

Asaf gets his cell phone.

He aims the LCD at Khaled and Suliman.

PHONE LCD

A video clip of Khaled in Asaf's apartment.

BACK TO THE SCENE

ASAF
So, what do you make of this?

KHALED

I can explain.

Asaf charges at Khaled again.

ASAF

This is my explanation.

Suliman stops Asaf after the next punch.

ASAF

If you don't trust me, you are on
your own.

Find someone else to prepare the
explosives.

KHALED

I had to check you out. We know
nothing about you.

In my position, you would have done
the same thing.

My sources tell me that you're
clean.

No more surveillance. Peace?

The two men shake hands.

ASAF

Peace.

KHALED

We need to recruit more people.

ASAF

Let me see what I can do!

EXT. MILSPEC ENTERPRISES - LONG ISLAND CITY -- DAY

The office is located in a warehouse on a street corner.

The company's name appears on a small sign next to the door.

SIGN

"Milspec Enterprises - Military Specification Products."

Asaf and Khaled arrive at the door.

Asaf pushes the INTERCOM button.

INTERCOM

May I help you?

ASAF

We have an appointment with Mr.
Gowda.

BUZZER

Asaf open the door.

Both men enter the office.

INT. LOBBY

The lobby is a medium size room.

It is poorly furnished.

Packages and empty carton are scattered in the room.

A SECRETARY, female, early 20, greets the men.

SECRETARY

Mr. Gowda is on the phone. He will
be right with you.

Mr. GOWDA, man, early 50's, slightly bald, enters the lobby.

He speaks with an accent.

GOWDA

Come in... Please...

Gowda gestures with his hands to direct the men to his
office.

He shakes hands with both men.

INT. GOWDA'S OFFICE

The office is chaotic.

Documents in carton boxes are all over.

Gowda's desk is loaded with paper, letters, files, etc.

The walls are poorly decorated.

A Federal Firearms License and other Certificates are
displayed on the wall.

GOWDA

Gentlemen, please sit down, May I
offer you some coffee or tea?

KHALED

Coffee, please.

ASAF

Just water, thank you.

Gowda exits his office.

MINUTE LATER

Gowda returns.

He closes the door.

He sits at his desk.

GOWDA
What can I do for you?

ASAF
We need electric detonators.

GOWDA
Detonators as in explosives?

ASAF
That's it.

The door opens.

Gowda uses his hand in a gesture to stop the discussion.

The Secretary enters with a tray with coffee, milk, water and cookies.

The Secretary leaves and closes the door.

Gowda points at the Federal Firearms License.

GOWDA
I can't do this. This license is important. I can't do business without it.
How do I know that you are not ATF agents?

Asaf gets up.

He rapidly moves behind Gowda.

He draws a gun and points it at Gowda's temple.

ASAF
This is my proof!

Gowda is horrified.

GOWDA
(shaky voice)
OK... OK... How many?

Asaf puts the gun away and returns to his chair.

ASAF

Fifteen!

GOWDA

They came in boxes of 25.

ASAF

Now we're talkin. How much?

GOWDA

It's gonna cost you a bundle. I am
risking my livelihood.

ASAF

All that I ask is a number.

GOWDA

Three...

ASAF

Hundred?

GOWDA

Thousands...

Asaf gets up and starts moving towards Gowda again.

He draws the gun.

KHALED

Don't! We'll give him a thousand...

GOWDA

OK. All cash. You will have to
export the merchandise.

KHALED

You don't understand. We need it
here.

GOWDA

You don't understand. It is the
only way that I can buy it for you.
Give me a few days. Come with the
cash and an address to where you
want it to be shipped.

ASAF

I get it! Give us a call when you
have the stuff.

Asaf and Khaled leave the Milspec Enterprise office.

EXT.

KHALED

I like the way you handled Gowda.
Join me to meet with the Russians.

ASAF

Russians?

KHALED

We need to pick up a shipment.
These guys are tough.

EXT. BOSTON HARBOR -- NIGHT

MONTAGE - UKRAINIAN SHIP

- A Ukrainian container ship sails into the harbor.
- A Pilot Boat approaches the ship.
- The pilot's ship is secured to a gangway entrance.
- The pilot boards the ship
- Ship heads towards the terminal.
- A fishing boat trails behind the ship.
- A water-proof container is pushed overboard.
- Men on the fishing boat hoist the container on board.

END MONTAGE

INT. ISLAMIC STUDIES CLASS

A lecture ends.

The students leave the class.

Asaf walks towards Mahmud.

ASAF

Can we talk outside?

MAHMUD

Why not here?

ASAF

It's something sensitive.

MAHMUD

OK.

EXT.

The two take a walk.

ASAF

Would you join my group?

MAHMUD

Asif, we are already in a group.

ASAF

Not this one.

MAHMUD

Are you out of your mind? Forget about it.

ASAF

Don't you see? Islam is under a big attack.

MAHMUD

Yes, see what caused it. I agree that Islam is under attack but it is an attack from within.

ASAF

The war against Islam is more than thousand years old. 9-11 was only one battle.

MAHMUD

You are crazy! The prophet's teachings are that the "Great Jihad" is the spiritual, war within oneself.

ASAF

This does not replace the "Little Jihad" which is defeating the enemy on the battle field.

MAHMUD

You call the town and cities in the west a battlefield?

ASAF

Nagasaki, Hiroshima and Baghdad were not exactly a battlefields either.

MAHMUD

Democracies, with an ideology of human rights, tolerance and non persecution are not the enemies of Islam.

ASAF

You are naive, Mahmud. Open your eyes and join the struggle.

INT. COLUMBIA BUTLER LIBRARY

Sean is waiting for Asaf to show up.

Asaf is looking for a book.

Sean ensures that he is not followed.

Pretending that he is looking for a book, he joins Asaf.

ASAF

It is not safe here!

SEAN

Maybe not; but I haven't heard from you for some time? What's going on?

ASAF

They are planning a big bombing.

SEAN

Where?

ASAF

I have no idea. I am trying not to ask questions now.

SEAN

That's a good strategy.

ASAF

They are talking about a pick-up from a Russian group.

Sami arrives at the library.

Asaf hands Sean a note.

ASAF

Check this out.

Sean unfolded the note.

SEAN

Diplomat, ahh?

Sami arrives at the isle.

Asaf notices her.

ASAF

You must leave now.

Sean moves away searching the shelves.

Asaf walks towards Sami.

ASAF

Hi. I'm so glad to see you.

SAMI

Who was that man?

ASAF

I don't know him. He was just looking for a book.

INT. FBI OFFICE

The DIRECTOR, male 60's meets with Sean.

DIRECTOR

What do you hear from our UC?

SEAN

They are working on a bomb. They also expect a shipment, possibly from Russia.

DIRECTOR

Radioactive material from Chernobyl plus this bombing plot; I have a bad feeling about this. I say we make a move before things get out of hand.

SEAN

We have a handle on the situation. Other cells might be involved. Making an arrest now will mess it up. Any news about Major Torres?

DIRECTOR

Not a thing. This could be a hoax.

SEAN

Or maybe an assumed name.

DIRECTOR

Pressure your UC for more information.

SEAN

Even the most beautiful French woman cannot give what she does not possess.

DIRECTOR
Keep me posted at all times. We
cannot afford a fuck-up.

EXT. COUNTRY SIDE ROAD AFGHANISTAN

MONTAGE - THE MESSENGER

-- Rides his motorcycle.

-- Comes across military movements, local merchants and men
and women.

-- Turns on a dirt road.

-- A goat herd led by a shepherd crosses his path.

-- Arrives at a Al Qaeda training camp.

END MONTAGE

EXT. AL QAEDA TRAINING CAMP

Trainees practice on an obstacle course.

Trainers use live ammunition and pyrotechnic devices.

The Messenger goes from one trainer to another.

He shows them pictures.

The reaction is the same; they all nod their heads to
indicate NO.

The Messenger leaves.

INT. GOWDA'S OFFICE

Asaf and Khaled meet with Gowda.

GOWDA
Do you have the money?

ASAF
We want to see the merchandise!

Gowda reaches for the detonators' box and places it on his
desk.

Khaled places a small package adjacent to the detonators.

KHALED
Open it.

Gowda opens the package.

It contains bundles of 100 Dollars bills.

Gowda removes the rubber bands and counts.

GOWDA

It's OK.

Asaf picks up the detonators' box.

GOWDA

Wait, you forgot something...

ASAF

Oh, that?

Asaf hands a note to Gowda.

Gowda dials an extension.

SECRETARY (V.O.)

Yes...

GOWDA

Come in, please.

The Secretary walks in.

Gowda hands the Secretary the note.

GOWDA

Use this information to set up the shipment.

The Secretary leaves.

MINUTES LATER

The Secretary returns with a shipping label and a printed invoice.

The Secretary leaves.

Gowda stuffs a box with paper fillers.

He seals the package marked, "Explosives."

He affixes an address label.

LABEL: "Somalia Mining LTD., Howlwadag St., Mogadishu, Banadir, Somalia."

INT. SULIMAN'S GARAGE -- LATER

Asaf, Suliman and Khaled open a large box.

The box contains radioactive protective gear.

ASAF

We don't need all of that to make explosives.

KHALED

It's more than just explosives...

ASAF

Listen... I can make bombs but I am not a chemist or a nuclear scientist.

INT. RAUL'S BASEMENT

The 747 model is complete.

A bubble camera is installed on its belly.

Raul, Alec and ABDUL, 20's, a dark complexioned man, are in the basement.

Abdul speaks with a Middle Eastern accent.

ABDUL

I think that this model is too small to carry a bomb.

RAUL

It will not carry a bomb.

ABDUL

So what is it good for? Just a toy?

ALEC

You will see.

RAUL

This is the decoy of the century. Let's go out.

EXT. /INT. VAN

The model airplane is on a dolly next to the van.

A long antenna is fixed on the truck.

The men enter the van.

A computer and a powerful radio are installed on a desk.

A remote control is hooked to the set.

Raul powers the system.

RAUL

Alec, turn on the model power.

Alec turns the switch on.

Raul carries the remote control to the van's door.

He manipulates the controls.

RAUL

Looks good. Let's check out the camera.

Raul returns to the computer.

A moving map is displayed on the monitor.

He clicks on the camera icon.

He tests the FORWARD/AERIAL functions.

The camera output is shown in a small window on the monitor.

EXT. ABANDONED COMMERCIAL BUILDING - LONG ISLAND -- NIGHT

Asaf, Khaled and Suliman arrive in a pick-up truck with a equipped with a small crane.

MOMENTS LATER

A truck, loaded with the floating container arrives.

It stops near the pickup truck.

Sergei exits the truck and walks towards the pick-up truck.

Asaf exits the pick-up truck and walks to meet with Sergei.

SERGEI

Who are you? Where is Khaled .

ASAF

He is here.

Three men cover Sergei's back.

SERGEI

Got the money?

ASAF

We need to inspect the contents of the container.

SERGEI

Without protection gear? You must be out of your mind!

ASAF
We'll pay one half. The rest will
be paid after inspection.

SERGEI
No deal!

ASAF
OK. Take it back.

The three Russians reach for their pistols.

In a quick move, Asaf grabs Sergei and points a pistol to
Sergei's temple.

ASAF
Tell your people to throw down
their guns and move back to the
truck.

SERGEI
(in Russian;
subtitled)
Do as the man says.

The three men drop their guns and return to the truck.

ASAF
This is very simple. There is no
need to get excited.
You get half of the money, we load
the container on our truck.
After the inspection you'll get the
rest of the money.
I am going to let you go now. Don't
try anything stupid or you will end
up dead.

SERGEI
OK you win.

Khaled comes out from behind and hands Sergei an attaché
case.

Sergei opens the attaché case, inspects the contents and
closes it.

Suliman parks the pickup truck next to the other truck.

Using the crane, he transfers the container.

LATER. SULIMAN'S GARAGE

Asaf, Khaled, Suliman and Sergei wear radioactive
protection gear.

Khaled opens the container.

The container holds six sacks labeled "Black Tea a Product of the Ukraine."

Asaf slashes one sack at the time.

Processed tea leaves fall on the floor exposing six metal cylinders.

The cylinders are marked as "Radioactive."

Asaf closes the container lid.

MINUTES LATER

The men strip out of the protective gear.

Asaf hands Sergei a second attaché case.

Sergei inspects the money in the case.

ASAF

It was a pleasure doing business
with you.

EXT. AL QAEDA TRAINING CAMP 2

The messenger arrives at the camp.

Trainees have a break.

The Messenger shows the pictures pointing at Asaf.

An INSTRUCTOR examines the pictures carefully.

He points at a person in one of the pictures.

INSTRUCTOR

(in Arabic;
subtitled)

I know this man.

MESSENGER

Where can I find him?

INSTRUCTOR

He is in Northern Afghanistan,
somewhere near Fayzabad.

The Messenger leaves.

EXT. ABANDONED AIRFIELD MARYLAND -- DAY

Raul, Alec and Abdul prepare the Jumbo model for flight.

Raul and Alec enter the control van.

INT. VAN

They turn on the power supply, computer and remote control unit.

An aeronautical map appears on the monitor.

EXT.

Raul and Alec join Abdul at the model.

Alec and Raul start the jet engines while Abdul holds the tail of the model.

RAUL
(to Abdul)
Keep holding until the engines
spool.

Raul and Alec return to the van.

RAUL
It's all yours.

Alec clicks on the camera icon.

He selects "Forward view."

A forward view window appears on the monitor.

He advances the throttle controls.

EXT.

The model moves towards the takeoff position.

It accelerates down the runway and lifts off.

INT. VAN

An airplane symbol appears on the moving map.

Alec switches the camera to "Aerial Mode."

An aerial view appears on the monitor.

Alec steers the model back to a landing.

EXT.

The model plane lands.

EXT. DIPLOMAT'S RESIDENCE - NYC -- DAY

The property is monitored by the FBI from across the street.

Khaled, who is being followed, arrives at the residence.

MOMENTS LATER

Raul arrives.

a FBI agent takes a photo.

CLICK

INSERT: PHOTO

INT.

The three men are in a spacious living room.

DIPLOMAT

Glad to see both of you.
Are you ready?

KHALED

We are almost done.
Did you get information from
Afghanistan?

DIPLOMAT

Not a thing.

DIPLOMAT

Keep your eyes and ears open. We
may have to make some last minute
changes.

(to Raul)

... and how is your 747 coming
along?

KHALED

What 747?

DIPLOMAT

There will be a small diversion
prior to launching the attack.

RAUL

We are all set.

DIPLOMAT

(to Khaled)

Let me know when you're ready.

EXT.

Both Khaled and Raul are being followed.

INT. AIR FORCE PERSONNEL CENTER

Sean meets with a records SPECIALIST.

Sean has a Visitor and FBI IDs.

SEAN

Sean Ferguson Special FBI agent.

SPECIALIST

How can I help you?

SEAN

This is a high priority case that involves a serious national security matter.

I need to identify an Air Force member, possibly an officer.

SPECIALIST

What information do you have?

SEAN

Male, Hispanic, about 32 years old.

He calls himself Major Raul

Torres... and yes, I have a picture.

Sean hands the Specialist a photo.

SEAN

We also believe that he lives at this address...

Sean hands the specialist a note.

SPECIALIST

That should work.

The Specialist types the address on the keyboard.

ON THE SPECIALIST'S MONITOR

A PROMPT: "Searching - Please Wait!"

A complete record appears on the screen.

Name - Alfonso Juan Fernandez.

Rank - Major

The picture matches.

BACK TO SCENE

SEAN

I'd appreciate a copy. Thanks for
your help.

The specialist pulls the copy from the printer and hands it
to Sean.

INT. SULIMAN'S GARAGE

Asaf is sitting at a work bench.

Suliman is closely watching him.

Pagers, wires, cell phones, a soldering iron and other
tools are spread across the table.

ASAF

Disassembles a pager.

Cuts the buzzer wires.

Solders a light-emitting diode to the cut wires.

Makes a call on a cell phone.

The diode illuminates.

ASAF

Great.

Asaf duplicates the procedure on a second pager.

He makes a control box with a three-position switch -
"OFF" "ON" "ARM" with color LEDs Red, Green and Yellow.

EXT.

Khaled backs up a U-Haul truck to the garage door.

INT.

Asaf, Suliman and Khaled wear radioactive protective gear.

They pack the home made explosives into six 30 gallon
plastic drums with the radioactive cylinders in the center.

Two detonators are inserted into each drum.

The drums are sealed with a cover.

Only the wires are exposed.

LATER. NIGHT

Asaf drills a hole through the cabin metal skin.

He runs the wiring harness through the hole.

The three men load the drums onto the truck.

INT. TRUCK

The back of the truck is illuminated by bright light.

Suliman and Khaled secure the drums with ratchet straps.

INT. CABIN

Asaf connects the harness to the control box.

He inserts the power plug into the cigarette lighter.

He tests the three positions.

The respective red, green and yellow LED's, illuminate, corresponding to the switch position.

INT. TRUCK

Asaf tests the wires with a meter.

He connects the wires to the detonators.

INT. CABIN

Asaf unplugs the control box wire.

LATER. SULIMAN'S HOUSE

A green banner with an Arabic slogan is hanging on a wall.

KHALED

(to Asaf)

My brother, you are honored to
deliver the bomb.

Khaled gives him an AK-47 and a written statement.

ASAF

What's the target?

KHALED

You will be given instructions
tomorrow.

Asaf stands in front of the banner with the AK-47
across his chest.

Suliman is behind the camera.

Asaf reads the statement.

ASAF
(in Arabic;
subtitled)
In the name of God, most Gracious,
most Compassionate.
there is no god, but Allah and
Muhammad is his prophet.
Death to the infidels.

INT. DEPARTMENT OF STATE - BUREAU OF COUNTERTERRORISM

The Director meets with the bureau's UNDER SECRETARY.

DIRECTOR
We determined that he is not only a
liaison but is a leader in the
terror organization.

UNDER SECRETARY
You understand that this is a
serious allegation?

DIRECTOR
He presents a serious threat to
national security. He is the
master-mind of this operation.
He must be expelled ASAP; but we
cannot touch him.

UNDER SECRETARY
It's up to the Chief of Staff. In
the meantime, stay away from him.

EXT. REMOTE ROAD NORTHERN AFGHANISTAN

The Messenger rides his motorcycle on a desolate mountain
road.

He arrives at a cave compound.

He is stopped by an armed man.

He shows a picture to the armed man who identifies one of
the persons in the picture.

The armed man points in the direction of a cave.

The Messenger walks towards the cave.

He is greeted by an armed AL QAEDA MAN, 30's, with an
unkempt beard.

MESSENGER

Salam Aleikum.

AL QAEDA MAN

Wa Aleikum Assalam. What brings you here? Can I get you a cup of coffee?

MESSENGER

Thank You.

The Messenger follows the Al Qaeda man into the cave.

A Dallah is kept warm on a small fire on the cave's floor.

The Al Qaeda Man pours coffee into a cup and hands it to the Messenger.

The Messenger hands the pictures to the Al Qaeda Man.

MESSENGER

The people in Kandahar want to know if you know these people?

The Al Qaeda Man carefully examines the pictures.

He picks one.

AL QAEDA MAN

This one...

The Al Qaeda Man points to Asaf.

AL QAEDA MAN

...does not belong here. I remember this picture.
I never saw this man before.

The Messenger leaves in a rush.

INT. SULIMAN'S GARAGE -- MORNING

Asaf is shaven and casually dressed.

Suliman, Khaled and Asaf engage in prayer.

AFTER THE RITUAL

KHALED

(in Arabic;
subtitled)

May god be with you.

(in English)

Take the Port Jefferson Ferry.
Avoid New York City. Drive the van to the last Rest Area before Baltimore on JFK Expressway.

ASAF

Then what?

KHALED

You will park the truck and call
this number...

(Khaled gives Asaf
a card)

For further instructions.
Oh... and give me your cell phone;
you will not need it any more.

Asaf gives the phone to Suliman.

ASAF

What is this all about? Do you
trust anybody?

KHALED

I have my instructions too. Can't
change it.

EXT.

Asaf drives away.

An unmarked FBI car follows the truck from a distance.

MOMENTS LATER

A UPS truck stop in front of the house.

INT. UPS Truck -- CONTINUOUS

A group of 6 well-armed members of an FBI SWAT TEAM is in
the back of the truck.

The SWAT TEAM LEADER addresses his men.

SWAT TEAM LEADER

Make sure you cover every window
and door. NO SHOOTING unless it's
absolutely necessary.

Sean, in a UPS uniform, is behind the wheel.

SEAN

Ready guys?

SWAT TEAM LEADER

Go!

Sean picks up a small package and walks to the door.

He rings the bell.

INT. Long Island Home -- CONTINUOUS

Khaled looks through the blinds.

KHALED
Hey Suliman, do you expect a
delivery?

SULIMAN
No, maybe it's for someone else.

A loud pounding on the door.

EXT.

SEAN
(Loudly)
UPS! I need a signature.

The door opens.

SEAN
Now! Guys.

Sean forcefully enters the house while drawing a pistol.

Three armed SWAT members follow behind.

SEAN
FBI! Don't move.

KHALED
(in Arabic;
subtitled)
Son of a bitch.

Khaled attempts an escape by running through a window.

Sean aims his pistol and fires one shot.

Suliman is arrested.

EXT.

Khaled, injured, lands on the ground.

He gets up and begins to run, again.

A SWAT team member, covering the back of the house, shoots
Khaled, again.

Khaled is on the ground.

Injured, but alive, he is handcuffed by SWAT team members.

EXT.PORT JEFFERSON FERRY

Asaf drive the van onto the ferry.

A few cars behind is the FBI car.

EXT./INT.

Asaf is on the deck.

He wears sporty sunglasses.

FBI AGENT 3 walks behind Asaf without stopping.

FBI AGENT 3
Meet you at the John.

MINUTES LATER

Asaf and FBI Agent 3 meet at the urinal.

ASAF
My instructions were to drive to
the last service area before
Baltimore on I-95.

FBI AGENT 3
... and then what?

ASAF
I have to call this number.

Asaf shows the agent the card.

The agent memorizes the number.

The Agent leaves.

On deck he pulls a note out of his pocket.

NOTE: "U-Haul truck. Virginia license plate NUU-1028."

The agent writes down the phone number.

INT. DIPLOMAT'S RESIDENCE

The phone rings 5 times.

ANSWERING MACHINE
I'm either away from my desk or on
another line.
Please leave a message after the
tone.

BEEP

ANSWERING MACHINE RECORDING
I have important information about
Asif Barakat. Call me ASAP.

BEEP

EXT. GUARD POST - ANDREWS AIR FORCE BASE

Raul exits the base. The guards salutes him and Raul returns a salute.

INT. RAUL'S CAR -- LATER

Raul is driving.

Raul POV - Road sign Baltimore

INT. U-HAUL CABIN APPROACHING THE DELAWARE MEMORIAL BRIDGE

Asaf POV road sign Baltimore I-95

EXT. SERVICE AREA I-95

The U-Haul pulls into the service area.

An unmarked FBI vehicle is parked at the service area entrance.

FBI AGENT 1 is behind the steering wheel.

FBI AGENT 1
He's here. Standby for instructions.

Asaf parks the truck.

The unmarked FBI car parks, nearby.

Asaf looks around and enters the service area building.

INT. SERVICE AREA BUILDING

Asaf buys a cup of coffee and walks towards a pay phone.

Asaf dials.

INT. RAUL'S CAR

RING

Raul checks the Caller ID and answers the call.

RAUL
Where are you?

ASAF
At the service area.

RAUL
In the truck?

ASAF
No, inside.

RAUL
Listen to me...
Go back to the truck and leave the
keys under the floor mat...

ASAF
OK. What's next?

RAUL
Go back to the building. That's all.

EXT.

Asaf walks to the truck.

Raul circles the parking area looking for the truck.

Asaf sees Raul.

ASAF
Son of a bitch!

INT.

Asaf is making a call.

INT. FBI CAR

Sean is driving.

RING

Sean answers the call.

SEAN
Sean Ferguson.

ASAF (O.S.)
It's me. Raul Torres is in control
of the truck.

SEAN
That's OK we got him covered. Great
job!

A State Police car and several unmarked FBI vehicles are
parked at the gas station, near the service area exit.

FBI AGENT 1
Get ready.

FBI AGENT 2 leaves his car and walks towards the STATE TROOPER in the State Police car.

FBI AGENT 2
Follow the U-Hual truck. As soon
the truck is back on I-95, force
the driver to stop.

STATE TROOPER
OK.

MINUTES LATER

Raul enters the truck and drives it away.

The truck passes the State Police and the FBI cars.

The State Police car is pulling right behind.

EXT. RAUL'S HOUSE.

Alec and Abdul leave in the van.

The van moves through back roads.

The Van arrives at the abandoned airfield.

EXT. I-95

The State Trooper follows the U-Haul truck and turns on the police lights.

INT. RAUL'S CAR

Raul looks at the mirror.

RAUL
Shit!

He looks at his watch, then accelerates.

He changes his mind.

He signals to the right and stops on the shoulder.

The State Trooper approaches the truck's cabin door.

STATE TROOPER
Good afternoon Sir. May I have your
drivers' license and registration?
Are you on official business?

RAUL
You can say so.

Raul hands the State Trooper his drivers' license and the registration.

The State Trooper reviews the documents.

STATE TROOPER
Sir, would you please step out of
the vehicle.

RAUL
Why? What's wrong?

STATE TROOPER
Nothing. This ia a random check.

Raul panics, he starts the truck and flees.

The State Trooper hurries back to his car and gives chase.

The FBI vehicles follow behind.

The State Trooper picks up the microphone.

STATE TROOPER
The truck is on the loose.

A second State Police joins the chase.

EXT. ABANDONED AIRFIELD

Alec and Abdul arrive at the airfield.

They are preparing the model plane for flight.

EXT. ROAD BLOCK -- CONTINUOUS

While officers direct the traffic to stop on the shoulder,
State Police cars block the roadway.

The officers leave their cars.

From behind a cover, the officers aim their weapons at the
road block.

The U-Haul truck approaches the road block without slowing
down.

The truck hits two cars and drives through, making
sufficient room for the chasing vehicles.

Raul loses control momentarily, then he recovers.

The chase continues.

A State Police car pulls aside the truck.

An officer aims a rifle at the front wheel and fires.
The truck is out of control.
It rolls over and comes to a stop on its side.
Raul is injured, he is in a state of shock and completely disoriented.
Blood flows from his forehead and stains his uniform.
Two police officers help Raul out of the truck.
Raul is handcuffed.
FBI agents surround Raul.

FBI AGENT 2
FBI, You are under arrest!

Police bomb squad, in radioactive protective gear dismantle the bomb.

EXT. ABANDONED AIRFIELD

Alec looks at his watch.
He takes his cell phone and dials.

DIAL TONE

INT. TURN OVER U-HAUL TRUCK CABIN

RING

EXT. ABANDONED AIRFIELD

Alec tries again.

DIAL TONE

He is ambivalent, but makes a decision.

ALEC
OK, Let's do it.

The model is in takeoff position.
Abdul holds the model while Alec starts the engines.

INT. VAN

Alec enters the van and sits at the control panel.
He advances the throttle control.

Abdul joins Alec.

EXT.

The model takes off.

INT.

Alec is in control of the model.

MONITOR

The area's moving map.

An airplane symbol marks the model movement and position.

A vertical view is displayed in a small window.

Aircraft data is superimposed.

The altitude is 2000 feet.

The airspeed is 80 Knots.

The transponder light is blinking.

BACK TO ALEC

ALEC

Great! they have us on RADAR.

INT. DOVER AIR TRAFFIC CONTROL UNIT

An AIR TRAFFIC CONTROLLER is monitoring the RADAR.

He directs the air traffic using a light weight head-set.

AIR TRAFFIC CONTROLLER

American 4403 descend and Maintain
6000 contact Baltimore Approach on
132 point 77.

AMERICAN 4403 (O.S.)

6000 and 32 point 77 American 4403.

The signal from the model airplane appears on his RADAR screen.

The altitude is 2000 feet.

The transponder code is 1200.

The airspeed is 80 knots.

The target moves in the direction of the nations capital.

AIR TRAFFIC CONTROLLER (V.O.)
oops. Something is wrong!

The controller dials his SUPERVISOR.

SUPERVISOR (V.O.)
What's up?

AIR TRAFFIC CONTROLLER
I have slow moving traffic squaking
1200 at 2000 feet heading toward DC.

INT. SUPERVISOR OFFICE

SUPERVISOR
Keep tracking it. I'm calling it in.

AIR TRAFFIC CONTROLLER (V.O.)
Roger that.

INT. SECRET SERVICE HEADQUARTERS

RING

The SWITCHBOARD OPERATOR answers the call.

SWITCHBOARD OPERATOR
How may I direct your call.

SUPERVISOR (V.O.)
This is an emergency. I need to
talk to the agent in charge.

The phone rings in the Operation Room.

INT. OPERATIONS ROOM

The SECRET SERVICE AGENT picks up.

SECRET SERVICE AGENT
Hello.

SUPERVISOR (V.O.)
I am reporting a suspicious
aircraft approaching DC.

SECRET SERVICE AGENT
Who am I talking to?

SUPERVISOR (V.O.)
Supervisor Air Traffic Control at
Dover Air Force Base.

INT. NORAD COMMAND CENTER OPERATION ROOM

Transparent maps are spread around the room.

The office is like a bee hive.

Telephones ring.

Telex messages are printed.

The COMMANDING OFFICER is on the phone.

COMMANDING OFFICER
It's a go. Launch them now.

EXT. AIR FORCE BASE

Two F-16 fighter jets take off and disappearing in the sky.

The F-16s fly in a tight formation.

EXT. WASHINGTON DC

Police, ambulances and fire trucks rush through the streets sounding their sirens.

WHITE HOUSE

Three Marine helicopters land and pick up VIPs.

CAPITOL BUILDING

Is evacuated in a rush.

EXT. AIR

INTERCEPTOR 1 is the pilot of the leading aircraft.

AIR TRAFFIC CONTROLLER (V.O.)
Interceptor 1, descend to 2000 feet
and fly heading of 040. Target is
12 O'Clock 5 miles.

INTERCEPTOR 1
Roger that. Looking for target.

Interceptor 1 identify the target.

INTERCEPTOR 1
Got it. Starting intercepting
maneuver.

Interceptor 1 slows down and reaches the 747 model from behind.

As the F-16 get closer:

INTERCEPTOR 1
This must be a joke. It's toy.

The model plane is now over populated.

COMMANDING OFFICER (V.O.)
Shoot it down.

INTERCEPTOR 1
OK! Here we go.

The two interceptors are in a formation again.
Using a machine gun fire, they shoot down the model.

INT. VAN - ABANDONED AIRFIELD

The video image on the monitor is losed.

KHALED
That's it! Let's get out of here.

The two men get into the van's cabin and drive away.

EXT. RAUL'S HOUSE. -- LATER

FBI agents are monitoring the house.

A SWAT Team is on alert in a van.

Alec and the Abdul arrive at house.

They leave the van for the house.

They open the door.

The SWAT Team and the FBI agents make a quick arrest.

Local police marks the house as a crime scene.

Agents find a video camera.

They playback the recording.

CAMERA LCD DISPLAY

Raul in Air Force uniform.

He has an AK-47 across his chest.

Behind him on the wall, a green banner with Arabic slogans.

Raul reads a statement.

RAUL
(in Arabic;
subtitled)
In the name of God, most Gracious,
most Compassionate.

there is no god, but Allah and
Muhammad is his prophet.

BACK TO THE SCENE

FBI agents collect evidence that includes computers.

INT. ASAF'S APARTMENT -- EVENING

Asaf is preparing dinner when a Breaking News is reported
on TV.

The ANCHOR in a serious demeanor.

Breaking News prompt appears on the screen.

ANCHOR

An attempt to blow up a dirty bomb
in the center of the nation's
capital was foiled in the last
minute by the FBI.

A FBI spokesperson said that 6 men
were arrested in connection to the
failed bombing.

A radio controlled large scale
model that was launched toward the
Capital as a decoy, was shot down
by US Air Force fighter Jets.

A Middle Eastern diplomat was found
dead in his New York apartment.

The FBI spokesperson, would not
comment, if his death was linked to
the plot.

INT. SAMI'S HOUSE

Layla is in the Kitchen.

Munir watches TV.

MUNIR

Layla, you must watch this.

The breaking news is on.

Sami arrives when the report begins.

The three of them watch the report.

EXT. MAIN ENTRANCE CENTRAL PARK NY -- DAY

Asaf arrives at the entrance.

He walks around looking at street artists.

MOMENTS LATER:

Sami arrives.

She wears a Hijab.

Sami looks for Asaf.

Asaf sees her.

He walks in her direction.

Sami looks surprised when she spots Asaf.

Asaf and Sami hug.

SAMI
What happened to you?

ASAF
let's walk.

SAMI
You did not answer my question.

Asaf start walking into the park.

ASAF
Come.

Asaf and Sami walk down a path.

ASAF
You are not going to like what I
have to say.

Sami makes a face.

SAMI
You are married?

ASAF
No.

SAMI
You are pregnant?

ASAF
Come on; be serious.

Asaf and Sami pass next to a bench.

ASAF
You need to sit down, to hear this.

Sami is impatient.

SAMI
You are leaving?

ASAF
I am. But there is more.

SAMI
No matter what, I still love you.

ASAF
You may not, after you hear this!

SAMI
Did you convert to Christianity?

ASAF
I was never a Muslim.

Sami is shocked.

ASAF
... and I am not a Palestinian
either. I am from Israel.

Sami's expression becomes very serious.

SAMI
I could you do this to me?

She points to her Hijab.

SAMI
I did it for you...

She pulls the Hijab off her head and throws it away.

SAMI
... pretending you are a Muslim.
What was that all about? A
practical joke?

ASAF
I know that you will hate me for
this, but it was a job.

Sami becomes very upset.

SAMI
... and what about me? was I a part
of your job?

ASAF
I am so sorry. This was not my plan.
It just happened.
I fell in love with you but could
not share my secret.

SAMI

I am confused and angry...

ASAF

It may not make you feel better,
but this was about saving lives.

SAMI

How about my parents? They will
never understand.

ASAF

I'm sure they will find away to
accept this.

SAMI

Must you go?

ASAF

Right now, it is unsafe for me to
stay. You and your family will be
at risk too

SAMI

I am going to miss you.

ASAF

I will miss you too. Let's stay in
touch and see what the future
brings.
Can I take you home?

SAMI

It will be too painful for me.

ASAF

At least let me walk you to the
station.

SAMI

OK.

EXT. STREET

Asaf and Sami walk, side by side.

They arrive at the subway station.

SAMI

OK. Let stay good bye here...

Tears running down Sami's eyes.

Asaf hugs her and wipes the tears from her eyes.

Sami leaves.

Asaf waits until Sami enters the subway station.

INT. SAMI'S HOUSE -- LATER

Sami arrives.

She is crying loudly.

Layla meets her in the hallway.

She hugs Sami.

LAYLA
What happened?

SAMI
It's about Asif.

LAYLA
What about him?

SAMI
It is very complicated. He is not
who we thought he was.

LAYLA
I am confused.

SAMI
He is not a Palestinian. I think
that he is an undercover agent.
He may have been connected to the
bombing plot. I am not sure!

Layla comforts Sami.

LAYLA
I am sure things will work out.

SAMI
(sobbing)
You don't understand, mom. He's
leaving.

INT. JFK INTERNATIONAL DEPARTURE TERMINAL

Asaf and Sami arrive at the terminal.

Asaf checks in at the Tam Brazilian Airline counter.

Sami stays with him until the BOARDING ANNOUNCEMENT.

BOARDING ANNOUNCEMENT
Tam Brazilian Airline is now
boarding flight 8081 to São Paulo.

Asaf rushes to the security gate.

Sami watches him, with tears in her eyes.

Before entering the gate, Asaf turns towards Sami.

The wave to each other.

Asaf turns and enters the gate.

FADE OUT